TOP TIPS AND IDEAS FOR BEGINNERS AND ADVANCED CRAFTERS

September/October 2020

Parchment Craft

THE BEST MAGAZINE FOR PARCHMENT CRAFT ENTHUSIASTS

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PERSONALISE YOUR SENTIMENT

DESIGNS FOR HIM

INTRODUCING AUTUMN

PLUS: NEWS, READER PROJECTS, SHOPPING & MORE

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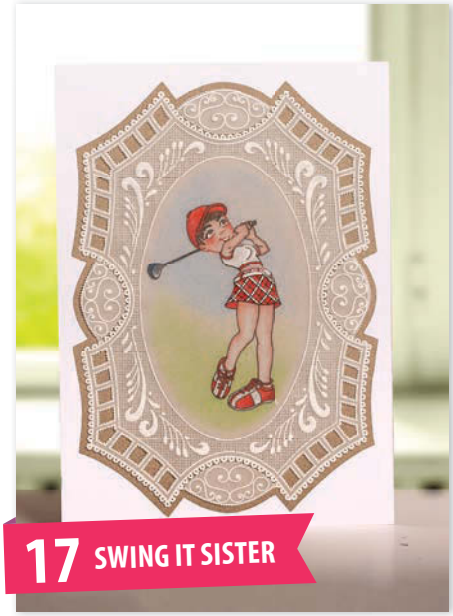
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Parchment Craft is published 12 times a year on the second Friday of each month.

To complete each project you will need a basic tool kit, we suggest it should include:
- Parchment paper
- Low tack tape
- White pencil or white ink and mapping pen
- Small, Medium and Large Ball embossing tools
- Small, Medium and Large Shader tools
- Fine and Bold, Single, Two and Four Needle perforating tools
- Embossing and perforating mats
- Parchment scissors or snips
- Metal rule and craft knife
- Card for insert and double sided tape

Contact us
Do you have an original and unpublished piece of work which you would like to share with the readers of Parchment Craft magazine? If so, please send your card or project to the address below.

carl.golder@warnersgroup.co.uk

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Hello Parchers

Myself and my new colleagues Elsie and Stanley

....and welcome to the September/October edition.

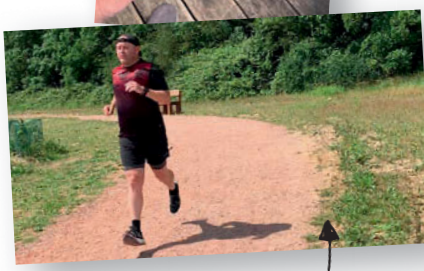
How are you? Well and safe I hope. In some ways it's been sad to have missed out on so many plans made for the past few months but it's great when you can find a positive in a situations, and that, on this occasion, it is that there has been plenty of time for crafting. A hobby proven to bring us joy and with it, health benefits. I've been keeping an eye on all your marvellous makes on social media and in your emails to me. We've shared some of these on our social pages (see page 56). I've been enjoying my free time enjoying my passion, running. I've experienced some lovely views whilst out running through the countryside. I even got a little bit crafty and created a sparkly baton for relays! It's also been lovely to enjoy the company of my wonderful cats, Stanley and Elsie whilst working from home, they provide the best company but are quite the distraction! I mean look at them! It's a wonder I got anything done! Having said that, I think this edition might contain the most projects we've ever included in a single issue! How is that for value! So where to start?

Judith Maslen share's a tutorial on adding shadows to your projects if you fancy an education in a modern and funky design and a little different to our other projects. Lesley Shore has created an eye-catching autumnal design in 'Take a seat' (page 13) as has Susan Moran has similarly tuned into the approaching season with her beautiful birthday card on page 24.

My crafty baton!

Need something for a male? Why not try Mary G Kerr's 'Get Shirty' (page 10) or Mary Price's 'Versatile star' design (page 59). We've also brought back quite a showstopper from the archives in the form of the bold and punchy 'Black and White' originally included for you over 10 years ago back in 2009!

A special mention has to go to Roselyn's stunning showjumper card (page 47). The illustration and the beautiful border in which is it displayed makes this a really beautiful piece of work.



Me running!

Enjoy, stay safe and happy parching!

Carl Golder, Editor

How are you reading this magazine? If you get a copy delivered to your door did you know that you can also read it on your favourite device such as a tablet or laptop? Details about how to subscribe to the digital edition can be found on page 36 it's easy to do and allows you to zoom in to see incredible detail!

Designed by
Meryl Marriott

Sent with love

This is perfect for that special little gift – maybe gift vouchers or money. You can even create your own card to fit inside using the template provided.

You will need

Your basic tool kit plus:

Pergamano

- **2-needle and semi-circle perforating tools**

PCA

- **Framed Posy EasyEmboss template (TP3098E)**
- **Micro ball tool or Pergamano 1mm embossing tool**
- **Small Sun or Pergamano 2mm Star tool**

And

- **Rose pink parchment**
- **6mm, 4.5mm, 3mm and 1.5mm embossing tools**
- **Parchment scissors or snips**
- **Straight blade scissors**
- **3mm pale dusky pink ribbon**
- **3mm silver brad**

Trace

- Attach the rose pink parchment paper to the pattern with the dark, shiny side face down to the pattern, fixing in place with low tack tape.
- Use a ruler and white pencil to draw the outside and the fold lines of the envelope.

Perforate

- Shallow perforate with the semi-circle and 2-needle tools around the two corners on the front flap of the envelope as indicated on the pattern. →

MERYL'S TOP TIP!

"When embossing with the star or sun tools, work on the back of your parchment. Plus, always rest on a firm but giving surface such as thick card, solid rubber or clear embossing mat."

Embossing

- Attach the template to the parchment, this time the shiny side of the parchment should be upper most with the dull pale side down when fixing it to the template, low tack tape can be used for this.
- Position the flowers on the template in the centre and slightly above the pencil line on the front flap of the envelope (do not include the flower pot). Use the micro ball or 1mm embossing tools to trace the flowers by following the tracks in the template with the embossing tool.
- Re-position the template to add the sentiment, the corners in place as indicated by (A) on front and (B) on bottom flap. Also, emboss the groups of four dots along either side of the front flap.
- Use a large 6mm embossing tool to lightly emboss the petals, approximately ¾ of the way down the petals.
- Move to the 4.5mm embossing tool to emboss again this time only ½ the way down each petal.
- With the 3mm embossing tool, emboss the top ¼ of each petal.
- Finally, with the 1.5mm tool, emboss the top edge of all the petals.
- During these stages work from the outer edge of the petals down towards the centre.
- Using a 1.5mm tool for the small flowers in each of the four corners, start embossing strokes from the outer edge towards the base of the flowers.
- Use a 2mm star or sun embossing tool to add a star in each of the semi-circles.
- Emboss all the pencil lines taking care where perforations have been made to the two corners.

Re-perforate

- Use the semi-circle and 2-needle perforating tools to fully perforate all holes previously made or if you prefer a 1-needle perforating tool can be used. Rest on a perforating mat and work from the front of envelope.

Perforate

- With a 2-needle tool, perforate around bottom envelope flap plus both sides and a small amount between the semi-circles on the front flap.

Cutting

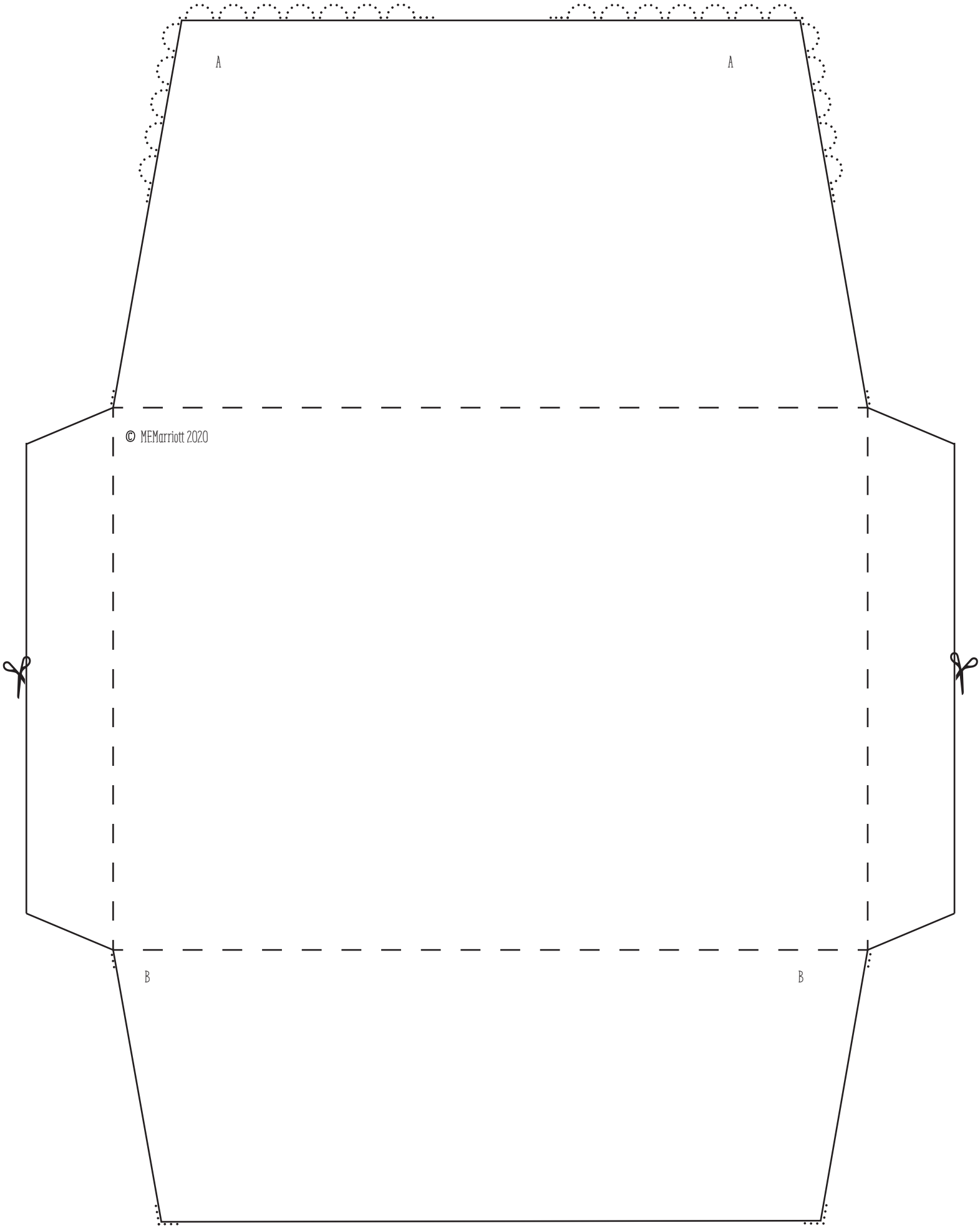
- Use parchment scissors or snips to cut around all the perforated holes.
- Use plain bladed scissors or craft knife to cut the two side flaps, giving these a straight plain edge.

Finish

- Carefully fold all embossed lines in to form the envelope.
- Make a bow with the 3mm ribbon and fix to the front flap of the envelope using the brad.

Where can I buy it?

Rose pink parchment paper available from www.parchment-worldwide.com
EasyEmboss Template available from
wwwparchcraftaustraliauk.co.uk


A
A
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B
B

Designed by Hilary Bucci-Pepper

Floral Fantasy

This card is asthecically pleasing with it's beautiful patten encased in a simple but pretty border. The design is perfectly displayed against this pastel backing card.

You will need

Your basic tool kit plus:

Pergamano

- **Almond Perforating tool**

And

- **Plain parchment**
- **Card for mounting**
- **Brads**

Trace

Step 1

- Attach your plain parchment to the pattern and trace with a white pencil

Emboss

Step 2

- On the back of your Parchment, emboss all your lines and flowers
- Use a variety of sizes of Ball tools and Shaders that you have, start with the larger tools and go back over with the smaller tools to give more definition and whiteness

Stipple

- Place your Parchment face down on a piece or hard card and stipple the centre of the flowers with a bold single needle tool

Emboss

- Erase all your pencil lines from the front of your Parchment so you have a clear view of your embossing. On the back of your Parchment go back over the embossing of the flowers with smaller ball tools to give more definition

Shallow Perforate

Step 3

- On the front of your Parchment, with your Almond Perforating tool, shallow perforate all around the outer border of the pattern.

Emboss

Step 4

- Place your Parchment face down on your mat and emboss inside the perforations of the Almond tool.

Re-Perforate

Step 5

- On the front of your Parchment, with your One Needle Perforating tool, re-perforate all around the border holes of the Almond perforating tool.

Cut

Step 6

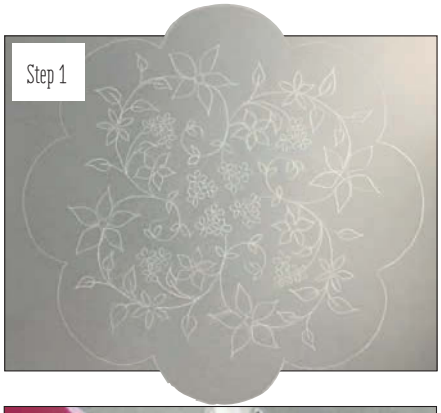
- With your Pergamano snips or scissors cut around the outer perforations as shown on the pattern.

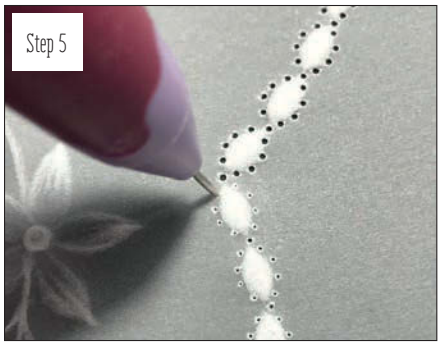
Finishing

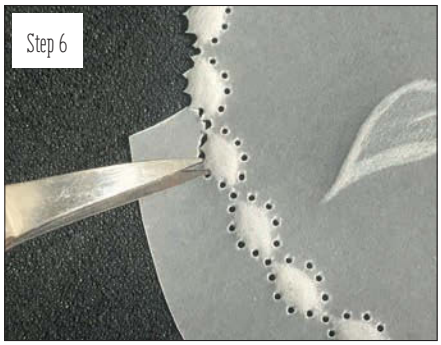
- Carefully mount the piece carefully onto backing cards of your choice using brads.

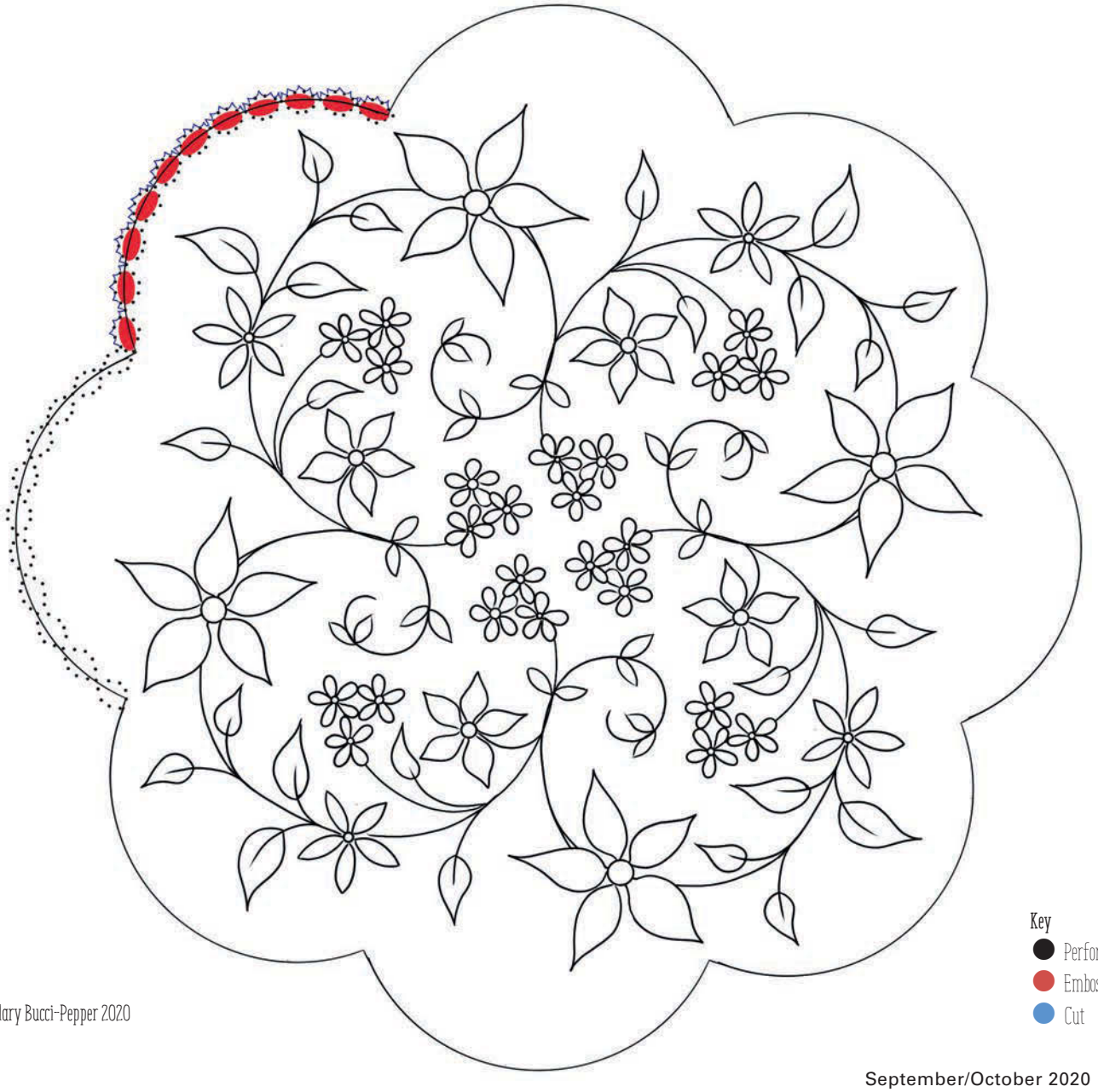
HILARY'S TOP TIP!

"This pattern would look lovely coloured too!."









© Hilary Bucci-Pepper 2020

Designed by
Mary G. Kerr

Get shirty

This is the card for you if you want to brush up on your grid work, plus it involves lots of cutting! Suitable for a birthday, or just when you need that card for the man in your life.

Trace

- Secure your salmon pink fantasy parchment shiny side up to the pattern with low tack tape and with your white pencil trace the outline and pocket element.
- Trace the tie on the Bordeaux and the collars on the vintage pink shiny side of the fantasy parchment.

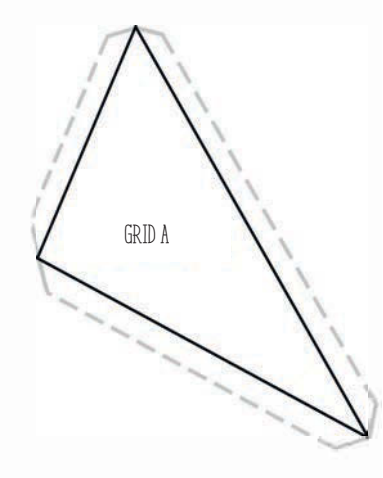
You will need

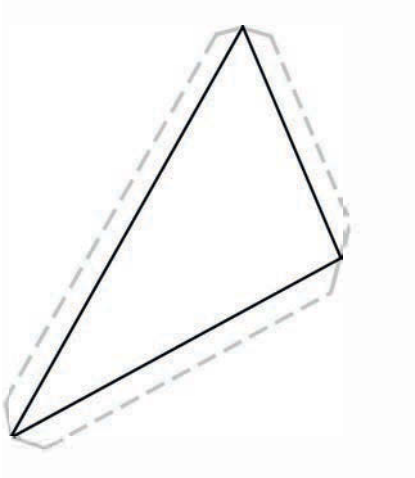
Your basic tool kit plus:

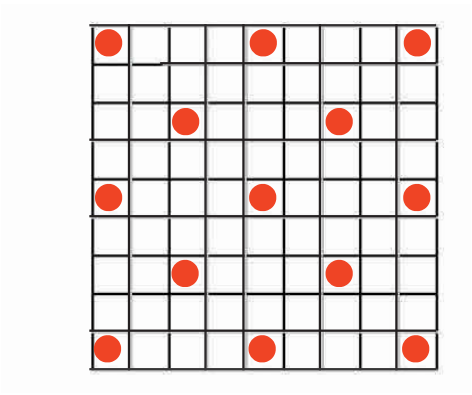
PCA
- Bold quad tool
- Medium sun tool
- FlexiDuo Grid Bold Straight

Pergamano
- Small Flower embossing tool
- No.6 grid
- Semi-circle perforating tool

And
- Vintage pink fantasy parchment paper
- Salmon pink fantasy parchment paper
- Bordeaux fantasy parchment paper
- Burgundy oversized card
- Craft glue dots
- Fancy edged scissors







Grid A on PCA FlexiDuo Grid Bold Straight

Emboss

- With your extra small ball tool and a ruler emboss the outline and the pocket elements.
- With your small ball tool, emboss on the grids as shown on the grid diagrams.
- With your flower tool, emboss randomly the knot of the tie and with your medium sun tool emboss between the semi-circle perforations in the outline on the reverse of the paper.
- Remove any visible pencil lines with an eraser.

Grid work

- Place the main card face down on your PCA FlexiDuo Grid Bold and emboss as shown on Grid Diagram B.
- Repeat for your collar and tie elements on the same grid as shown on the grid work diagram and indicated on the photo of the finished card.

Perforate

- With your 1-needle and semi-circle perforating tools, perforate as shown in the pattern.

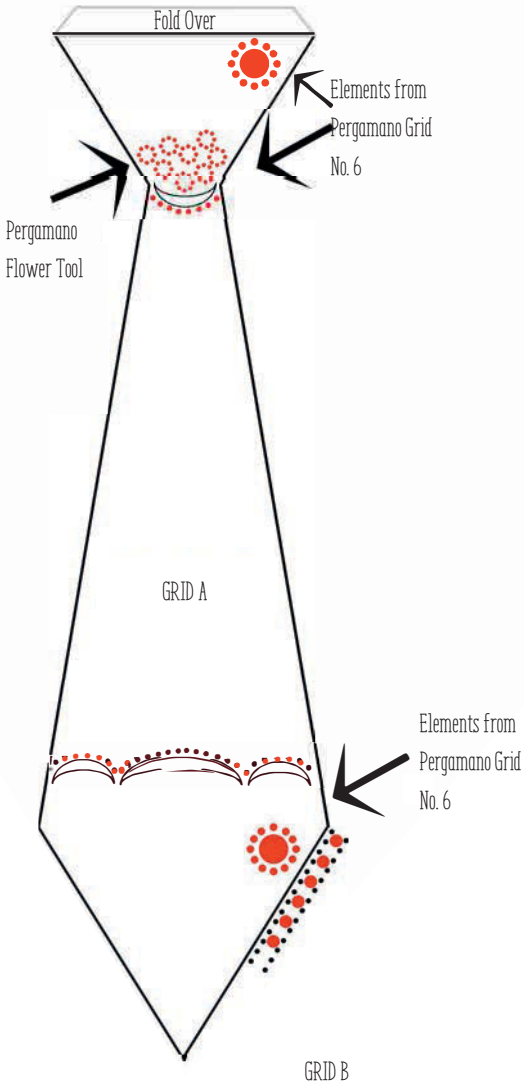
Cut

- Cut all perforations with your scissors as shown on pattern.

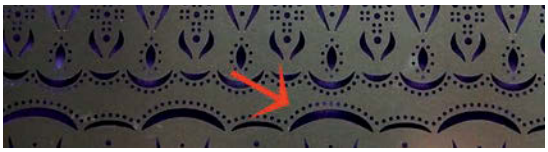
Finish

- Assemble the greeting, collar and tie as shown, placing glue dots behind each piece.
- Fold over a piece of oversized burgundy card and place behind your assembled and finished card. Cut around the outline with fancy edged scissors, line up all the layers and secure with Perga glue or method of your choice.

© Mary G Kerr 2020

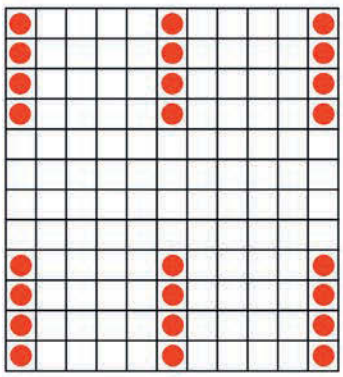


Key
- Perforate
- Emboss
- Cut



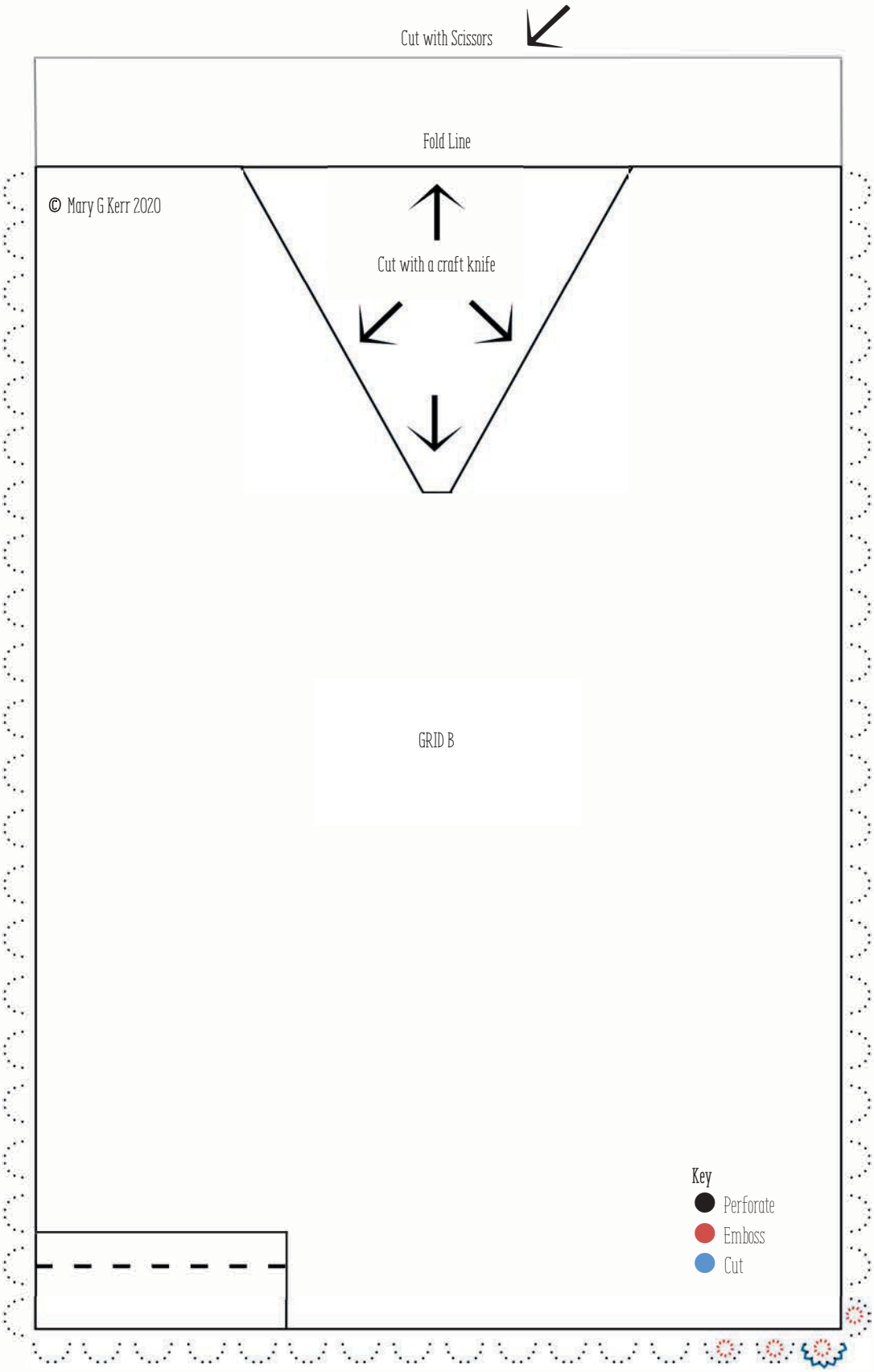
GRID B

On PCA Flexi Duo Grid Bold Straight



MARY SAYS...

"This design is suited to all kinds of variations, change the colour of the paper plus the grid work on the tie and collars and you have a very different card. Play around with the design to make the card your own."



Quad Tool Embossing/Cutting Diagram

Bonus sentiments

With Love

For DAD

Happy Birthday

For You

Designed by
Lesley Shore

Take a seat

A card suitable for any occasion, with a real Autumn feel. Simple colouring, combined with simple grid-work and topped with 3D elements, will warm your heart.

Trace

Step 1

- Place a piece of plain parchment paper over the main image of the pattern and with Polychromos pencil 283, lightly trace the small leaves.
- With a white pencil, trace the square border. Trace the remaining lines with a black fine liner pen.

Colour

- Working on the back of your parchment, colour the image with Polychromos pencils as follows:

Step: 2

- Bench: Burnt Sienna 283

Step 3

- Rake handle: Brown Ochre 182
- Rake head: Madder 142

Step 4

- Wheelbarrow bowl: Olive Green Yellowish 173
- Wheelbarrow frame and tyre: Black 199
- Wheelbarrow handles: Sanguine 188

Step 5

- Pile of leaves: Sanguine 188

Step 6

- Floating leaves: Burnt Sienna 283
- Blend with dorso oil

Step 7

- Turn your work over and working from the front, with sharp pencils, in the same colours as above, add shading.

Step 8

- Turn your work over and working on the back, add a background of Brown Ochre 182 around the lower part of the image. →

You will need

Your basic tool kit plus:

Pergamano

- Dorso oil
- Bold 1-needle perforating tool
- 2-needle perforating tool
- Bold straight grid (Multigrid 28)

Plus

- Black and sepia fine liner pens
- Faber-Castell Polychromos pencils:
  - Burnt Sienna 283
  - Brown Ochre 182
  - Madder 142
  - Olive Green Yellowish 173
  - Black 199
  - Sanguine 188
  - Light Yellow Ochre 183
  - Burnt Umber 280
- 21cm square ivory pearl card blank
- 18.5cm square beige card
- 19cm square dark brown card
- Walnut stain Distress inkpad
- Blending brush
- Gold metallic thread
- Invisible thread
- M&C Boutique wooden letters (www.theworks.co.uk)
- Papermania Bare Basics wooden dots by Docrafts (www.therange.co.uk or www.macrafts.com)
- Double-sided adhesive tape.

- Blend with Dorso oil
- Turn your work over again and outline the small leaves with the sepia fine liner pen.
- Working on the front of your work, add rough patches of Sanguine 188, Light Yellow Ochre 183, Madder 142, Brown Ochre 182, Burnt Sienna 283 and Burnt Umber 280 to the pile of leaves.

Step 9

- Turn your work over and working on the back, add patches of Brown Ochre 182 and Burnt Umber 280 to the ground area.

Grid work

- Place your work face down over the bold straight grid and using the traced square border as a guide, emboss a square of 109 x 109 holes.
- Continue to work the gridwork border around these holes, according to the diagram.

Emboss

- With an extra-large ball tool, lightly emboss the image from the back.

3D LEAVES

Trace

- Place a second piece of plain parchment paper over the pattern and with a white pencil, trace the 3D leaves.

Colour

- Working on the back of the parchment, colour the leaves with a mix of Brown Ochre 182, Burnt Sienna 283, Madder 142 and Sanguine 188.
- Blend with Dorso oil.

Emboss

- Emboss the traced lines from the back of your work, with a small ball tool. Erase the white pencil lines.

Grid work

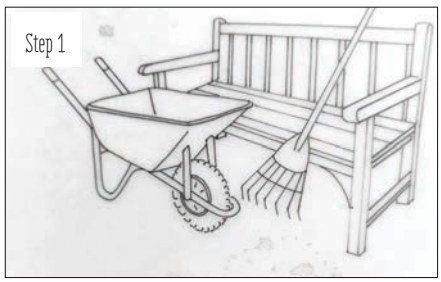
- Place your work face upwards over the bold straight grid and perforate in every hole, between the veins of the leaves.
- Use a 2-needle perforating tool to perforate around the outlines of the leaves.

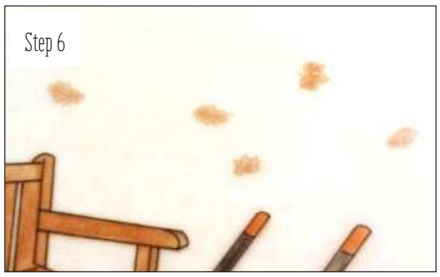
Cut

- With parchment scissors, cut between the 2-needle perforations.

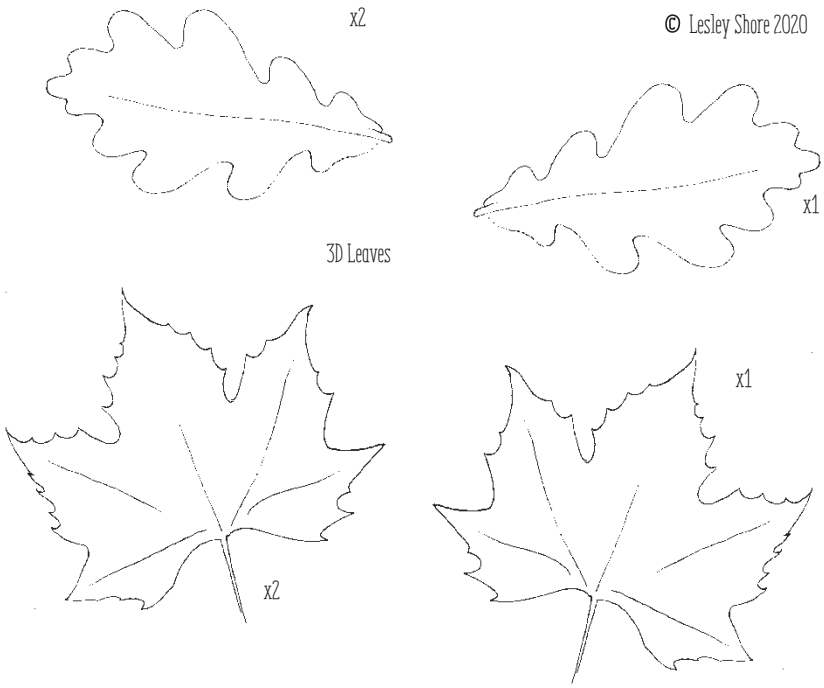
Finishing

- Erase any visible white pencil lines.
- With a blending brush and Walnut Stain Distress ink, distress the edges of the beige card, leaving the centre clear.
- With gold metallic thread, stitch the main parchment piece to the beige card, through the inner border perforations.





- Using the wooden letters, add the greeting of your choice to the top left-hand corner of your work.
- Add wooden dots to the bottom right-hand corner of your work.
- Using invisible thread, stitch the 3D leaves in place, using the main image as a guide.
- With double-sided adhesive tape, mount your work onto the dark brown card and then the ivory card blank.



Caught on Camera

If you are looking for even more inspiration, let this gallery of images be the ¬stimulus for your next creation. The Parchment Craft team love discovering new projects, arti¬sts and crafts on social media and these images were discovered on the team's In¬stagram feeds using the hashtag #parchmentcraft

@ALLA_TERPUGOVA

@craftynannacrafts

@slimmingworldmidlifemusings

@anniebes

Make sure that the next time you upload a piece of parchment craft to social media you tag us or include the hashtag #parchmentcraftmagazine, we'll then share our favourites in the next issue.

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Designed by
Roselyne Rivierre

Swing it sister

Roselyne offers you this card for female fans of this popular sport. With a slight kitsch feel to it, the gorgeous focal point of this female in full swing is surrounded by the most beautiful frame! Don't forget you can choose to create the frame with a central focalpoint of your choice too!

You will need

Your basic tool kit plus:

Pergamano
- Multi grid N°4
- Hockey stick embossing tool
- Three needle perforating tool
- Perga glue

Plus
- Faber-Castell polychromos pencils
  - Medium flesh (131)
  - Light flesh (132)
  - Light ultramarine (140)
  - Earth green yellowish (168)
  - Dark sepia (175)
  - Deep scarlet red (219)
  - Cold grey V (234)
  - Cold grey VI (235)
- Grey insert card

Trace
- Attach a plain piece of parchment to the pattern and use a black ink to trace the central design except the face.
- Trace the design border with a white pencil.

Colour
Step 1
- With your Light flesch polychromos pencil colour the face, the hands, the belly, the arms and the legs, give relief with medium flesh.
- Colour the hairs with Dark sepia.

ROSELYNE SAYS

To accentuate the colours you can also dorse the red of the clothes.

- With Deep scarlet red pencil colour color the cap, the bands and the edge of the sleeves of the t-shirt and the shoes.

Step 2
- With Cold grey V and Cold grey VI colour the club.

Dorse
- With Light ultramarine and Earth green yellowish pencils dorse under the woman.

Emboss
Step 3
- On the back use your preferred size of ball tools and shaders to emboss the lines of the border and the motifs.
- Emboss the design : The eyes, the mouth, the T-shirt, the lines of the plaid skirt and the bands of the shoes.
- Erase any visible pencil lines.

Grid work
Step 4
- Use the Multi grid n° 4 and perforate the sections A as indicated on the pattern.

Perforate
- With three needles tool perforate the border according to the pattern.
- With two needles tool perforate the rest of the pattern as indicated on the pattern.

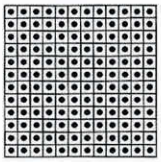
Emboss
- Emboss the three needles perforating of the border as indicated. (Step 3 Image)

Cut
- Use scissors to cut the rectangles and the border.

Finishing
- Stick with Perga glue on a gray card and cut around the parchment.

If you love this project, you may also enjoy Roselyne's project coming in the January/ February edition - this fabulous speedy skater!

Reference grid



Key

- Perforate
- Emboss
- Cut

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Hilary's Journal

Wightcat Crafts
www.wightcat.com

I hope you are all keeping safe and well, these last few months have certainly been a test in self-preservation and sanity for all of us haven't they.

It was the strangest feeling on the Island in the middle of lockdown, the smaller ferries stopped running and the large car ferries reduced their services to emergency services and only the lorries for the supermarkets and supplies etc were being brought over. Everything was so quiet, Newport was still and calm with hardly any traffic! My daughter's MRIs were postponed, her wedding cancelled and my other daughter was in the middle of moving house so that was put on hold as well. We hardly went out of the house and were so lucky that we were able to do our office work from home. Steve went to the shop to do the orders and the regular mailing trip to the post office. Fortunately, with the weather being good we were able to take our breaks in the garden and listen to the birds singing, they were really enjoying the calm and nested in our trees. When we were finally told we could travel in our car for a short distance, we took our sandwiches onto the cliffs and watched the sea; that was the strangest image of all. Looking over the Island and the water, it was so still and quiet. The caravan park and the beach were deserted, there were only 1 or 2 yachts on the water with all the cruise ships anchored off Sandown bay.

I think for many of us our crafting has kept us going and we have all resorted to different ways of doing things. Certainly, for us, we have changed the way we have been working and it's down to all our loyal, wonderful customers and friends who have continued to support our parchment and crafting supplies.

Although the physical shop isn't open, we are still here at Wightcat Crafts and would like to say a very big thank you to everyone still supporting us. We are still fulfilling online orders and we are here for you on the end of the phone and email. Fortunately, Royal Mail seems to have caught up with its back log of parcels and most of our orders are getting through a bit quicker. We will be staying with our new phone number (01983 248214) so make sure it's in your 'favourites' so you can find us easily.

Our suppliers are slowly getting more stock in too, things did start to get difficult when they started running out of stock! Naturally with everyone doing their parchment practically 24 hours a day, parchment paper, patterns and books were extremely popular. At the moment it's very difficult to social distance in the shop. We will probably open the doors for a short time by appointment only as we need to re-arrange our stock. Classes will be held virtually via Zoom, look out for these advertised on our website and Facebook page. Like many people we have re-visited how we work and being online only will probably be the way forward, this also means we can continue with our progression at Wightcat. In addition to online and by phone we are easily accessible by email and messenger etc at the moment so it is working very well. We have also increased our social media presence online so everyone knows we are still around and easily contactable.

We have been spending much of our time trying to keep up with social content on the Internet. We have revamped our Facebook group, 'Parchment Creations' and I am doing a LIVE demo every sunday in the group. If you would like to join our group, just search for us on Facebook and I'm sure you will find us.

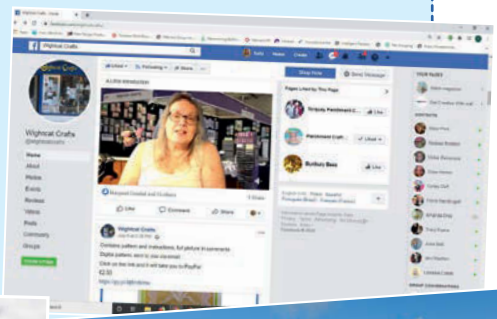
I am also working on turning all of my patterns into digital patterns so they can just be downloaded, thus making them much more accessible.

If you have 'liked' our Wightcatcrafts page on Facebook, (www.facebook.com/wightcatcrafts) you will be able to keep up with all our latest goings on, find the links to the digital patterns and see the links to the Zoom classes that are happening as well. This is a great way to join friends enjoying our favourite pastime and from the comfort of your own home too. Personally, I think these classes will keep going even when we do get back to normal. What is normal? Will this become the new normal? I know for the moment we won't be able to hold any proper get togethers with our friends, so we just keep going and supporting each other the best way we know how.

All for now

Hilary

Hilary Bucci-Pepper
www.wightcat.com



Wightcat

Newport Quay

Newport town centre

Sandown Bay

Designed by
Mary G. Kerr

Just for you

This autumn coloured floral card could be suitable for many occasions so I have included several bonus sentiments to suit. It includes white, grid and colouring work and lots of cutting so is more suited to parchers at the intermediate or advanced level of the craft.

You will need

Your basic tool kit plus:

PCA
- Bold Quad tool
- Small Sun Embossing tool

Pergamano
- Semi Circle perforating tool
- A4 Straight Grid
- Shaded Brown Fantasy parchment paper
- Perga Glue

Also
- Faber-Castell Polychromos pencils
- Black fine liner

→

Trace

- Secure your plain parchment paper to the pattern and trace the outline and centre with your white pencil, trace the flowers and leaves with your black fine liner, leave to dry over night before working with the project.
- Remove from the pattern, turn over, then emboss the outline and centre with your small ball embossing tool

Emboss

- With your large and small ball tools emboss behind the flowers, leave to rest between embossing.
- With your small ball tool emboss behind the leaves. Remove any visible pencil lines with an eraser

Grid Work

Secure to your Pergamano A4 Straight Grid with low tack tape, and emboss as shown on Grid A embossing diagram
Repeat as shown on Grid B Diagram.

Perforate

- With your Quad and single need tools, perforate as shown on pattern.
- Emboss behind your quad tool perforations as shown in the Quad Tool Embossing/ Cutting digram

Colour

- Using fine strokes, colour as shown in photo of finished project on the front of the flowers and leaves.
- Leaves and Centre of Flowers - Light Cadmium Red 117, Earth Green Yellowish 168
- Flowers - Cadmium Orange 111, Venetian Red 190

We're offering a set of 24 Polychromos Pencils over on our website for just £29.95!

Faber-Castell uses the highest quality materials in Polychromous pencils, including pure lightfast pigments. Their smoothness and resistance to smudging makes them a pleasure to use. The leads can be sharpened to a very fine point allowing toe to draw fine filigree details or cover extended areas. No wonder they have been artists, favourite pencils for over 100 years.

Visit **www.parchmentmag.uk/CRAFTSHOP** to take advantage of this great offer!

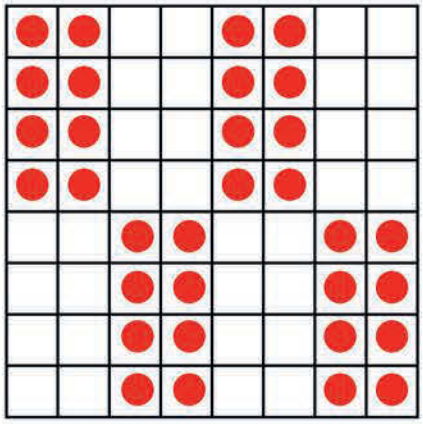
BONUS GREETINGS

Cut

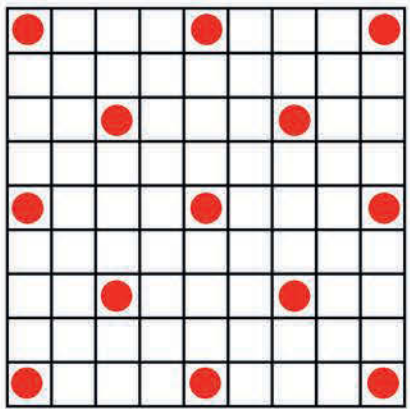
- Cut all perforations with your scissors as shown on pattern.

Finishing

- Fold over an A4 piece of Shaded Brown Fantasy Parchment paper and place behind your worked card dull side up, secure with low tack tape, with your semi circle perforating tool, perforate shallow around the outline as shown on pattern.
- Turn your worked card over and with your sun embossing tool emboss between your semi circle perforations, turn over again and re-perforate deep with a single needle tool.
- Cut your semi circle perforations with your scissors, cut a straight line behind the protruding flowers and leaves.
- Trace whichever sentiment you wish to use, emboss from behind with a large ball tool.
- Line up all layers as shown on photo of finished project and secure with Perga glue or method of your own choice.

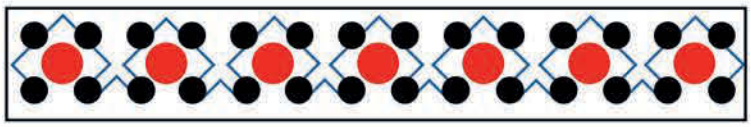


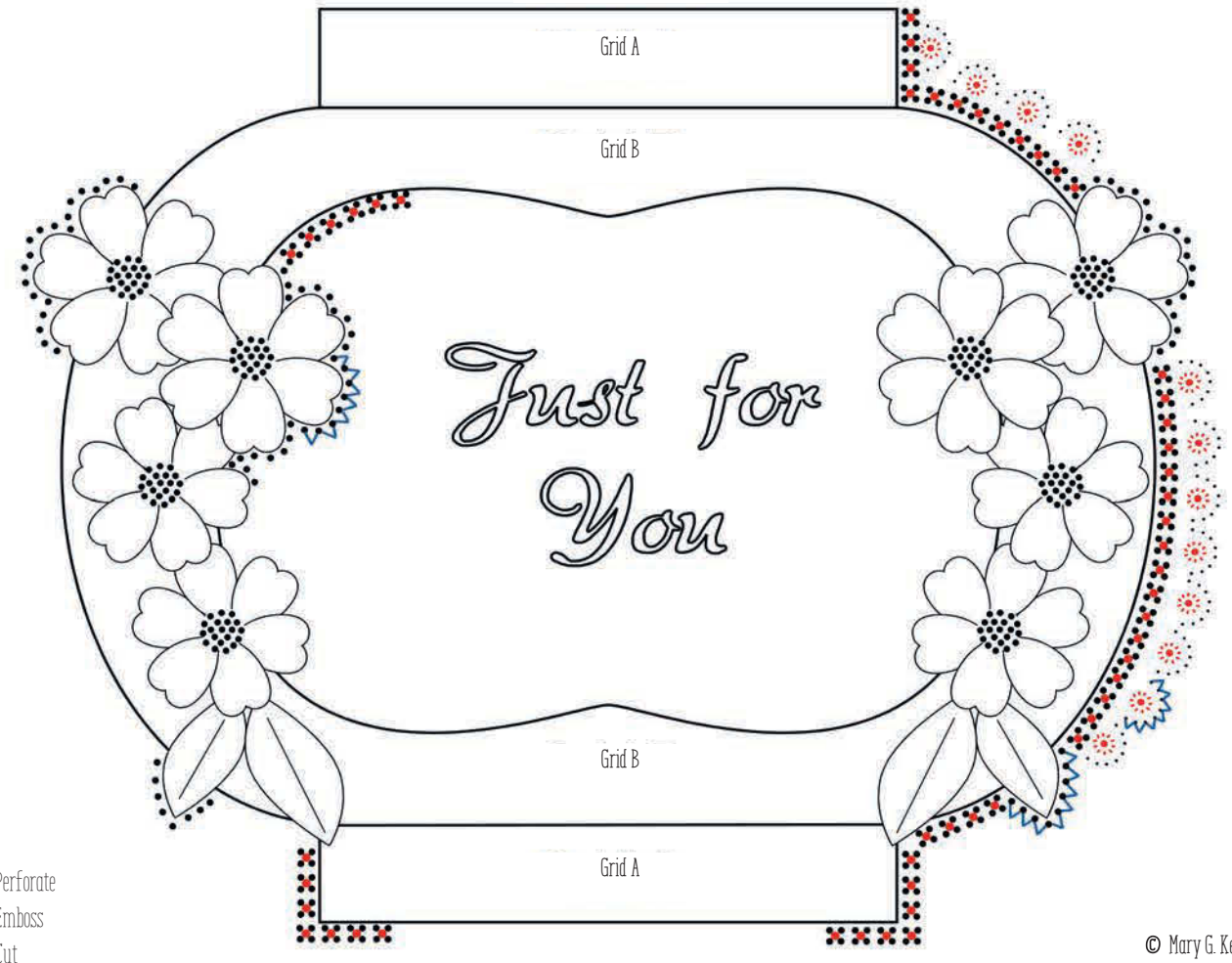
Grid A on Pergamano A4 Bold Straight



Grid B on Pergamano A4 Bold Straight

Quad Tool Embossing/Cutting diagram





Key
- Perforate
- Emboss
- Cut

© Mary G. Kerr 2020

Designed by
Susan Moran

Autumn Birthday

Before we know it leaves will be turning and we'll be looking forward to cosy nights at home. Celebrate the beauty of the season with this stunning designn

You will need

Your basic tool kit plus:

Pergamano

- Bold Straight Grid (Multigrid 28)
- One needle perforating tool

Plus

- Perforating mat
- Embossing mat
- Ball tools various
- Permanent black fine liner
- Blendable pencils/blending medium
- Parchment snips or scissors
- Parchment paper
- Backing card/Card blank
- Needle and thread or brads
- Double-sided tape
- Adhesive gems

Grid work

- Secure a piece of parchment to the Bold Straight Grid.
- Following the grid pattern in diagram A, start with the embossing.
- Once you have completed all the embossing, leaving the parchment attached to the grid, flip the grid over and perforate as per the pattern.
- When you have all the perforating done, you can remove the parchment from the grid.

Tracing

- Attach your completed gridwork piece to the leaves outline by securing with low tack tape (front side up)
- Trace the leaves with a black fine liner.

Colour

- Colour the leaves on the front of your work, using a selection of beautiful autumnal colours of your choice. I have used Polychromos pencils
- Blend the pencil work with your peferred blending medium. I have used Winsor & Newton Sansodor low odour solvent.

Emboss

- On the back of the parchment, using your Extra-Large Ball tool, lightly emboss the leaves.

Cut

- Snip between the perforations on the gridwork piece, please refer to finished sample image for reference if needed.

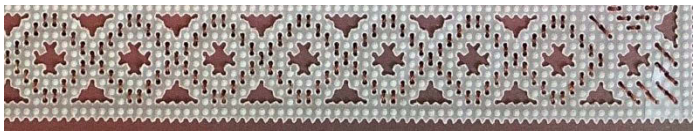
Stitching

- With a needle and coordinating colour thead, following the stitching pattern to add detail to the border.

Finishing

- Fix your finished piece onto the backing card with either brads or sewing needle and clear thread.
- Add some adhesive gems as shown.
- Adhere your completed parchment to a folded card blank to finish. ✤

Grid refernce



Key
- Perforate
- Emboss
- Cut

Back to school

We know it's gong to be a big deal for many children, going back to school after so long at home. Why not show them your support with a handmade card wishing them all the best!

Taylored Expression - Create in Color Background, £12.00 www.dietodiefor.com (020 8224 9101)

School craft buttons (20g), £1.80 www.hobbycraft.co.uk (0330 026 1400)

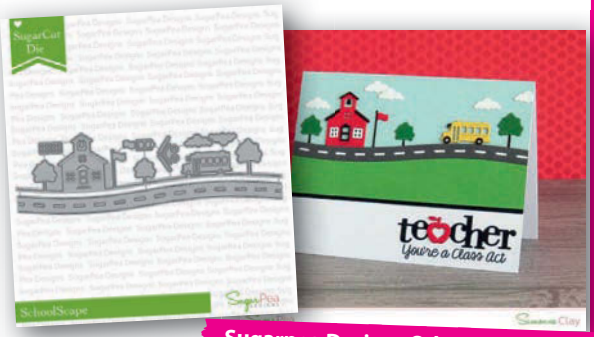
Hunkydory Pick 'n' Mix Topper Sheet - Back to School, £1.50 www.hunkydory.co.uk (01772 272577)

3/8" ABC's Grosgrain Ribbon, Price dependant on Hair Bow Centre on www.etsy.com

SElle's Studio – Back to School Puffy Stickers, £4.50 www.heylittlemagpie.com

Neat & Tangled – Schoolhouse Stamp Set, £11.50 www.dietodiefor.com (020 8224 9101)

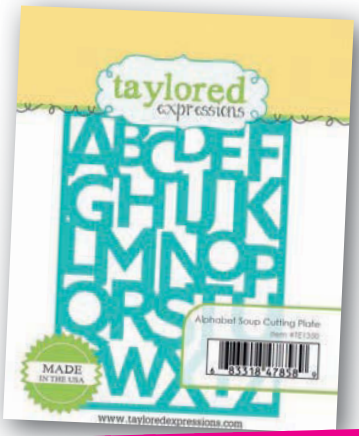
Altenew School Days Stamp Set, £15.95 www.sevenhillscrafts.co.uk



Sugarpea Designs SchoolScape Die, £11.95 www.sevenhillscrafts.co.uk

Crissy Armstrong Collection Back to School Bart - Digital Stamp, $3.00 www.whimsystamps.com

Kim's ClipArt - School Fairies Digi Stamps, £1.99 (for a collection of 16) www.buddlycrafts.com (0800 033 7651)



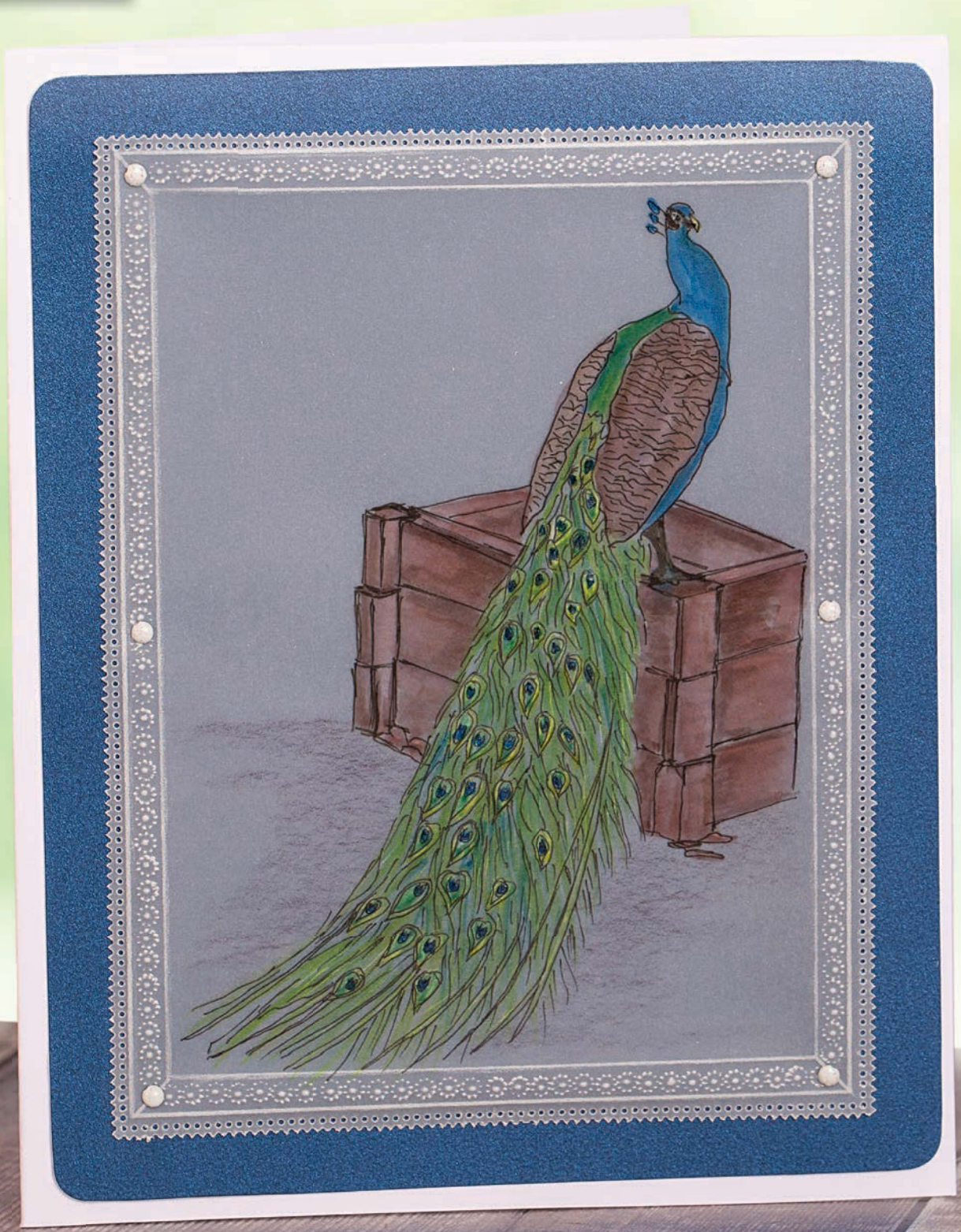
Taylored Expression - Alphabet Soup Cutting Plate, £18.00 www.dietodiefor.com (020 8224 9101)

Stampers Anonymous Tim Holtz Collection School House Blueprint Cling Mounted Stamp, £19.10 www.amazon.co.uk

Designed by
Mary Price

Naughty peacock

This illustration was inspired by a photograph taken in Kew Gardens while Mary was sitting in the café – one for those who love painting with inks.



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You will need

Your basic tool kit plus:

- Small brads
- Parchment scissors
- White pencil
- Black inkpad or black waterproof fine liner pen
- Blue, green, yellow, sepia and black inkpads
- Green and grey oil-based pencils
- Pintura blue pearl or alternative pearlized acrylic paint
- Sun or star tool
- Bold straight grid
- Bold single needle tool or bold quad tool

Trace

- Trace the frame of the design in white pencil. Using either black ink (must be waterproof) or a fine black liner pen (I used a 0.03 Mitsubishi Unipin), trace the entire design.

Colour

- On the front of the parchment, colour the design. Using inks (Tinta or other brands), paint the body of the peacock with blue, build up the layers to add shade.
- Use a mix of blue and green to colour the back of the bird between the tops of the wings.
- Use blue ink to colour the 'eyes' of the feathers, green in the area immediately around them and then yellow for the outer edges.
- Use a mix of blue and green with a little yellow and paint the tail in long and short strokes. Don't attempt to fill in all the areas as any gaps can be covered on the reverse.
- Paint the top of the wings with sepia ink and the leg and the area around the eye with black.
- Paint the box the bird is perched on in sepia, adding a little black to sepia ink to paint the shadows. Add emphasis to the 'eyes' of the tail with Pintura blue pearl.
- Add shadow on the ground around the box and the birds tail with a grey pencil. On the reverse, use a green pencil over the tail and this will cover any gaps.

Emboss

- Emboss the frame using a small ball tool and then fill in the border created with sun/star impressions. Find the centre of each side and work out from the centre to the corners.
- Lightly emboss the bird and the box.

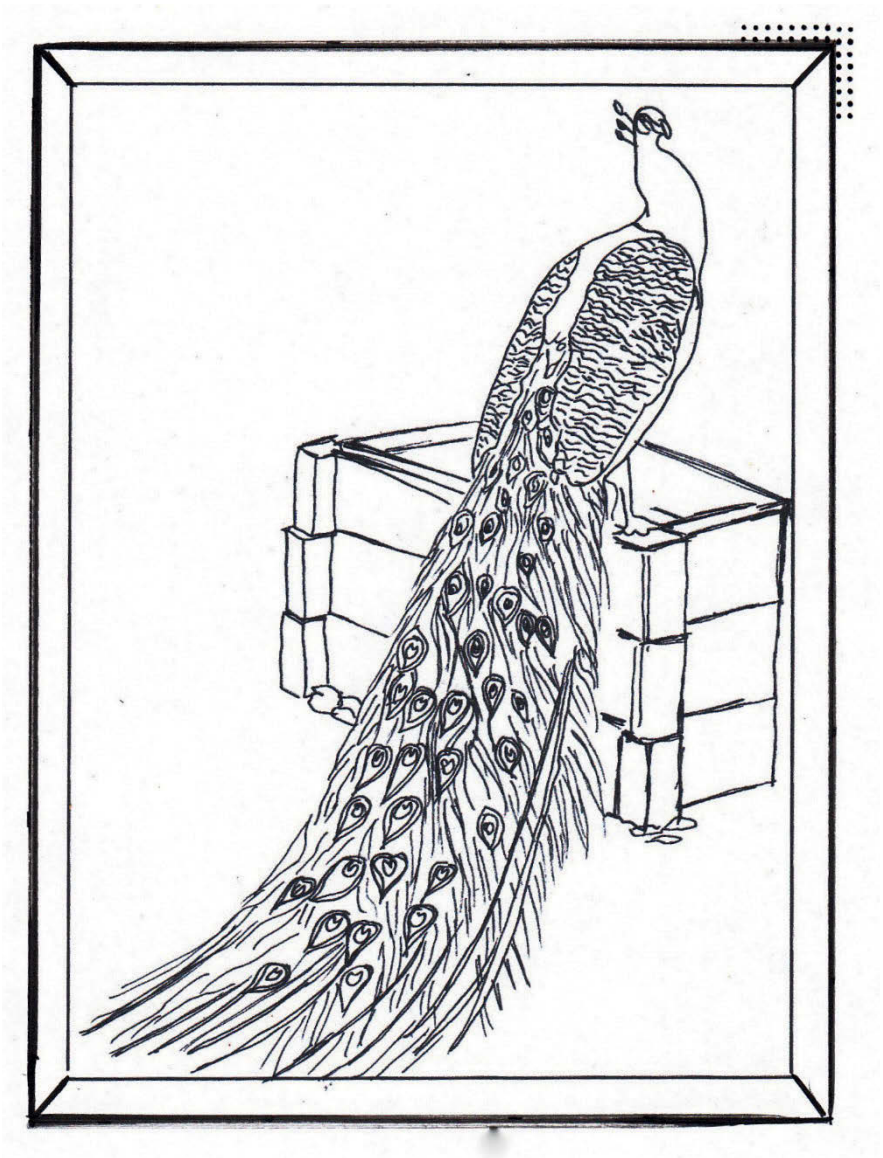
Perforating

- Perforate two rows around the outer edges using a bold straight grid and cut.

Finishing

- Attach the completed work to coloured cards with small brads and mount onto a folded card. ✤

If you love Mary's work you have something special to look forward to! This beautiful Christmas gift bag designed by Mary features exclusively in the next edition of Parchment Craft! Why not subscribe and get your copy delivered - see page 30.



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If you love to incorporate birds into your parchment designs you may like some of these projects from our extensive archive! Back issues are available to purchase individually in print or digitally, or why not subscrube and never miss out again! Visit **www.parchementcraftmagazine.com**

June, 2019

September, 2017

August, 2019

November, 2018

The Perfect Project

for the best Parchment Craft Magazine

Parchment Craft

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Carl Golder, Editor

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- Beautiful cards to oggle at with great techniques
- Top trends and how to achieve them easily
- Hundreds of pounds worth of prizes
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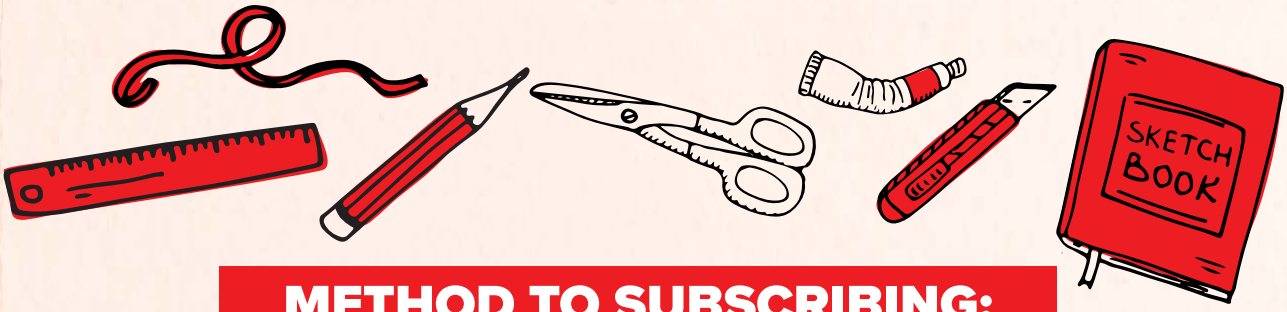

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Bonus Patterns

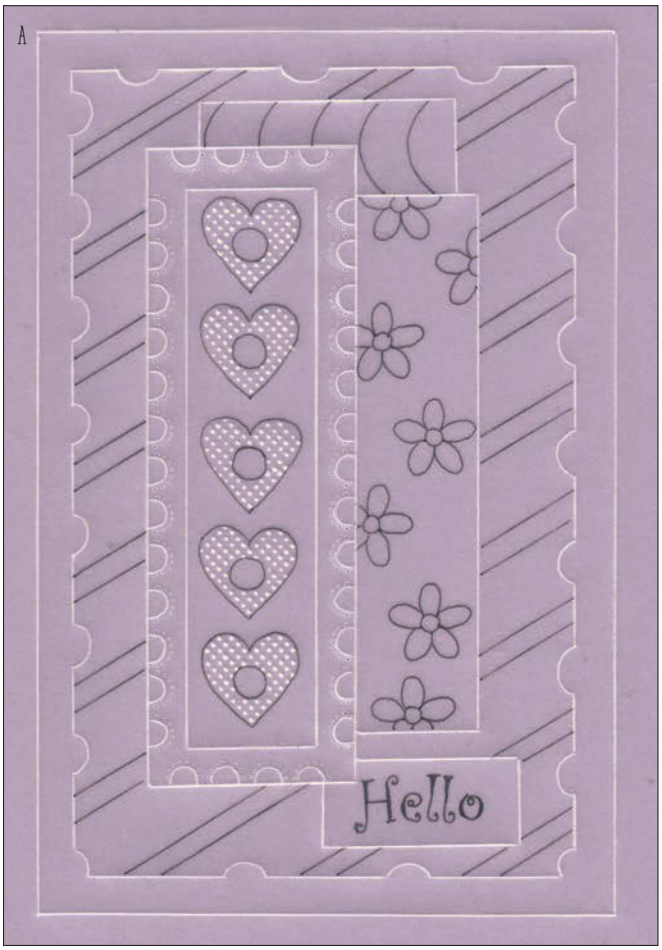
This bonus pattern would make a background for a parchment project! Will you colour it or simply use whitework? Perhaps you will use it as a whole or create individual leaves? Perhaps you will separate parchment pieces to create layers? Even different colours of parchment perhaps?

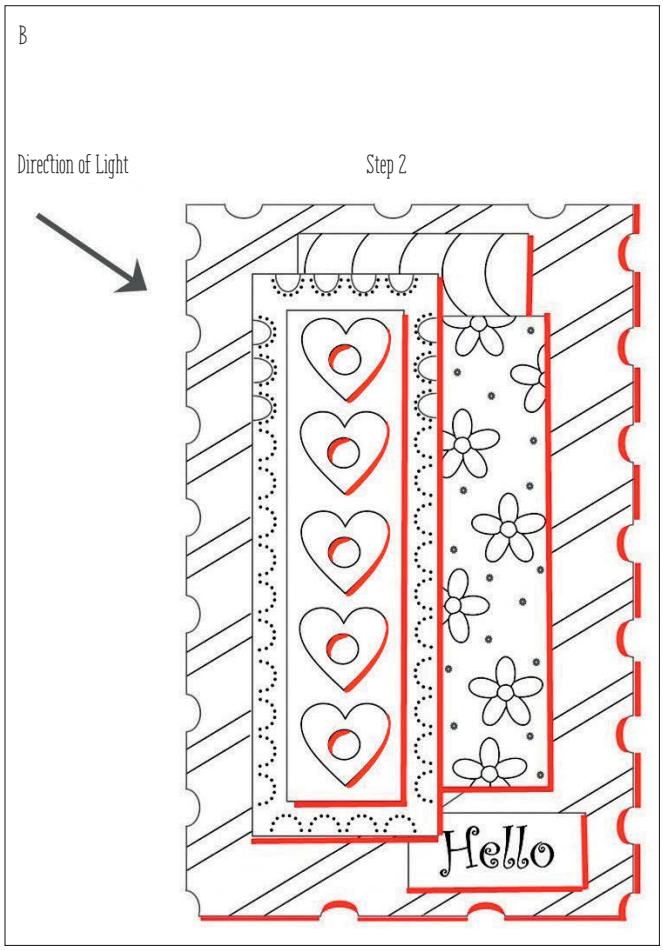
Designed by
Judith Maslen

Sweethearts

This easy and fun-to-do design demonstrates how a few carefully placed lines can create shadows, giving your card the look of a decoupage project. Judith's second card on page 37 uses this technique to achieve the same look with flowers.

→





You will need

Your basic tool kit plus:

Pergamano

- **Semi-circle perforating tool**

PCA

- **Bold diagonal grid**
- **Faber-Castell Polychromos pencils**
  - **Light Magenta (119)**
  - **Violet (138)**
  - **Blue Violet (137)**
  - **Cadmium Yellow (107)**
  - **Cadmium Orange (111)**
  - **Cold Grey VI (235)**
- **Blending medium**
- **Black fine liner**
- **Mauve card**
- **White folded card**
- **Four brads**

JUDITH'S TOP TIP!

" Always have your background card to hand to ensure a colour match "

Before you begin:

- When doing coloured work, I always recommend that you choose your background card first, rather than at the end. Whilst working through the pattern, occasionally slip the coloured card underneath the coloured work as it can affect the finished result.
- Rub the back of the parchment with a tumble-dryer sheet to aid the embossing.
- Attach the parchment over the pattern.

Trace

- With a fine black drawing pen, trace all the black lines and the greeting.
- Use a white pencil to trace all the lines shown in red (see Picture A).

Perforate (shallow)

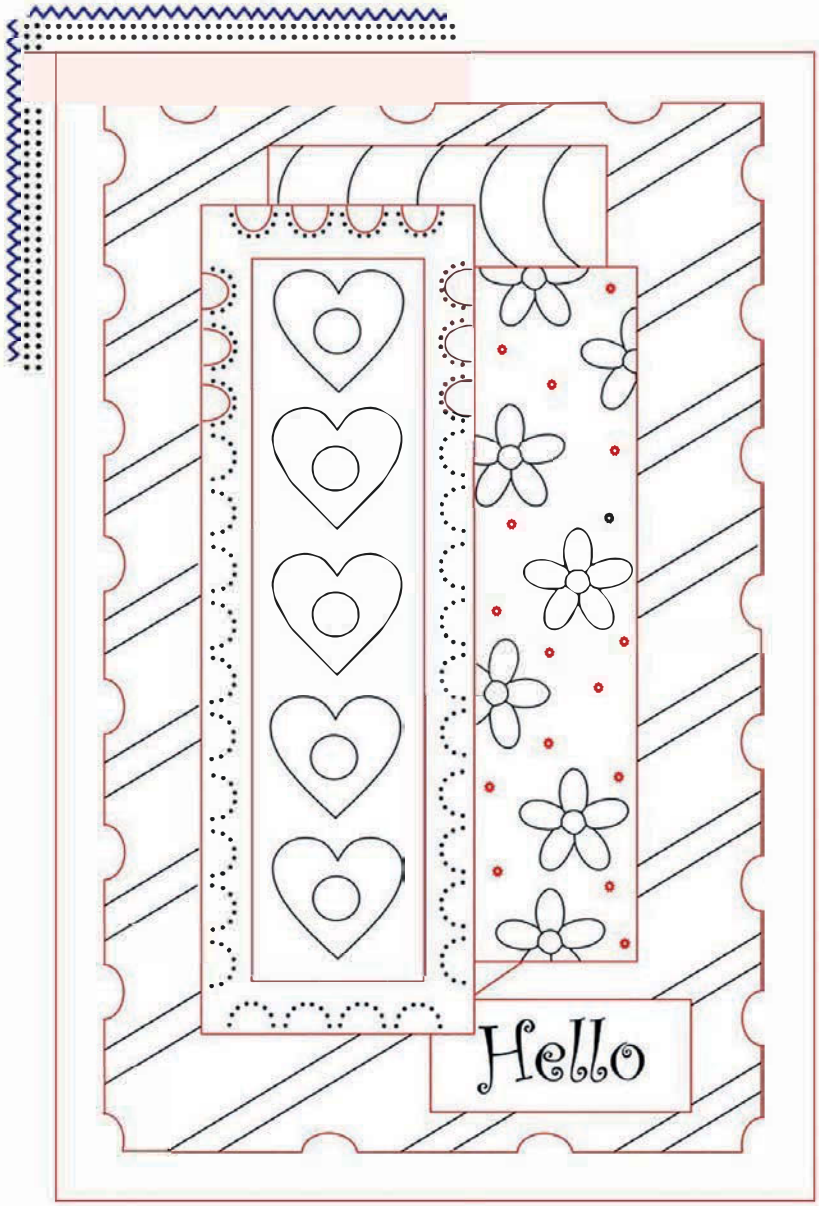
- Use the semi-circle tool to perforate around the inner border.

Emboss

- Turn the parchment to work on the reverse and with your smallest ball tool or scriber, emboss all the white pencil lines. Also emboss the lines inside the semi-circle perforations.

Direction of Light

© Judith Maslen 2020



Trace with black ink or pen

Trace with white pencil

Cut

Sun tool or Star tool

Grid

- Still working on the reverse, place the parchment on the grid and emboss every hole inside each heart.

Colour

- This is done on the reverse of the parchment with blendable pencils. Smooth out the colour with a little blending medium.
- Blend in the following way:
  The daisy panel:
  Light Magenta and Cadmium Yellow
  The striped panel:
  Cadmium Orange, Cadmium Yellow and Violet
  The heart panel:
  Light Magenta
  Curved striped panel:
  Blue Violet and Light Magenta
  Hello panel: Cadmium Yellow
  Outer panel: Cadmium Orange

Shadows

- These are coloured on the front of the parchment with a very well-sharpened Cold Grey VI pencil. Because the rest of the colour is on the reverse of the parchment, there's the opportunity to correct the colouring on the front with an eraser if required.
- After you've applied the shadows, don't be tempted to brush away any stray flakes of colour with your hand in case you smudge your work. Better to use a fine brush. Picture B shows where to place the shadows.

Perforate (deep)

- Re-perforate with the semi-circle tool.

Finish

- Place the parchment on a piece of cardboard, right side facing down and randomly emboss inside the daisy panel with the sun or star tool. Turn the parchment to work on the front and perforate around the outside of the design with a bold four-needle tool, or place each side on a bold straight grid and perforate two rows.

Cut

- With parchment scissors, snip the outer perforations and attach to the mauve card with brads. Then use double-sided tape to stick this trimmed card to a folded white card. ✣

Bonus sentiments

I Love You

Friend Sorry

Good Luck Sister

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www.pocketmags.com/parchment-craft-magazine

Designed by Judith Maslen

Blooming lovely

To achieve the look of a three-dimensional rose, contributor Judith has used colouring pencils on the front of her parchment to create shadows. This pattern places the shadows on the reverse of the parchment, to achieve the best shaded effects.

→

You will need

Your basic tool kit plus:

- **Semi-square perforating tool**
- **Bold diagonal grid**

Plus

- **Faber-Castell Polychromos pencils**
  - **Permanent Carmine (126)**
  - **Permanent Green Olive (167)**
  - **Prussian Blue (246)**
- **Red fine-tip felt pen**
- **0.1 black drawing pen**
- **Eight small brads**
- **Blue mirri card, cut to 8.7cm square**
- **Dark blue card**
- **White folded card**

Before you begin, rub the reverse of the parchment with a tumble-dryer sheet to aid the embossing.

Trace

- Attach the parchment over the pattern.
- LEAVES: The outline of each leaf is traced with the black pen, plus the central vein. The smaller veins are just for guidance when embossing and are only traced with white pencil.
- Also, with white pencil trace everything shown in red including the small dots underneath the hearts. Trace the smaller hearts and the greeting with the red felt tip pen. Use the black drawing pen for everything else.
- Trace the dotted lines indicating the shadow areas with the very well sharpened blue pencil.

Perforate (shallow)

- Working over a thin perforating mat, perforate around the border with the semi-square tool.

Emboss

- Turn the parchment to work on the reverse and with your smallest ball tool or scriber emboss all the pencil lines plus the decorative lines within the semi-square perforations. With a small ball tool emboss the dots underneath the hearts and inside the semi-square perforations.
- Starting with a large ball tool, working down to a medium tool, emboss the rose. Emboss the leaves, using the white guidelines to show the direction of the embossing. With a small tool emboss the line of light across the top of the stem.
- Using a medium ball tool emboss the narrow border around the card and also around the two hearts.

Colour

- ROSE, LEAVES AND STEM: Colour on the reverse, working over the top of the embossing. The colour will show through on the unembossed areas. Smooth by rubbing with a dry tissue.
- SHADOWS: Still working on the reverse, colour approximately inside the dotted lines with the blue pencil but then with the tip of a dry blending stick, or a rolled-up piece of tissue, smooth out the colour so there is no hard edge. Turn the parchment to work on the front and erase the blue dotted outline of the shadows. Add extra shading on the rose and leaves using small strokes with the well sharpened pencils. With the blue pencil add a line of darker colour where the shadow is just underneath the rose or the leaves and smooth out again with the dry blending stick to avoid a hard line.

Perforate (deep)

- Re-perforate around the border with the semi-square tool

Grid

- Place the parchment on the grid and perforate every hole inside the red hearts.

Cut

- With parchment scissors, snip the perforations to release the design from the parchment.

Finish

- Chamfer the corners of the blue mirri card so they match the central picture. Take a large piece of dark blue card and with double-sided tape stick the blue mirri card in the centre. Lay the finished parchment design over the top, matching the central frame to the blue mirri card underneath. Attach to the dark blue card with two brads in each corner and trim to leave a narrow border.
- Stick the trimmed backing card to a folded white card with double-sided tape.

Key
- Perforate
- Emboss
- Cut

© Judith Maslen 2020

If you particularly enjoy creating floral designs you may enjoy this collection of free cardmaking tutorials over on the home of Parchment Craft and sister title, Making Cards magazine, Hobbies & Crafts! Visit **http://www.hobbies-and-crafts.co.uk**

We're offering a set of 24 Polychromos Pencils over on our website for just £29.95!

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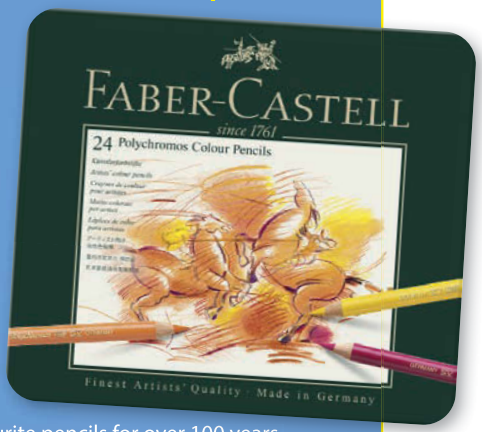


Visit **www.parchmentmag.uk/CRAFTSHOP** to take advantage of this great offer!

Designed by
Mary G. Kerr

Black and White

By using the contrasting shades of black and white, this eye-catching card design can be used for a multitude of occasions.

In each issue of Parchment Craft we share with you a piece of work from our extensive collection of patterns. This piece, by Mary G. Kerr was originally shared in our August 2009 edition, over 10 years ago!

You will need

Your basic tool kit plus:

- Plain parchment paper
- Black vellum
- Pergamano® Tinta black ink 21202
- Pergamano® Pintura black paint 21311
- Pergamano® Extra small ball embossing tool 10071
- Pergamano® Small ball embossing tool 10011
- Pergamano® Large ball embossing tool 10021
- Pergamano® Small star embossing tool 10022
- Pergamano® Two needle tool 10261
- Pergamano® Perga glue 41805 Embossing pad
- Scissors
- Small white pearls

Trace
- Trace the entire pattern with Tinta black ink.

Emboss
- Emboss the two outer circles in the pattern with the large ball tool then go over with the small ball tool. Emboss all of the other elements in the design with the large, small and extra small ball tools, letting the project rest in between each change of tool. Use the small star tool on a hard mat to emboss the inner circle, and then use an extra small ball tool to emboss the centre of the star embossing.

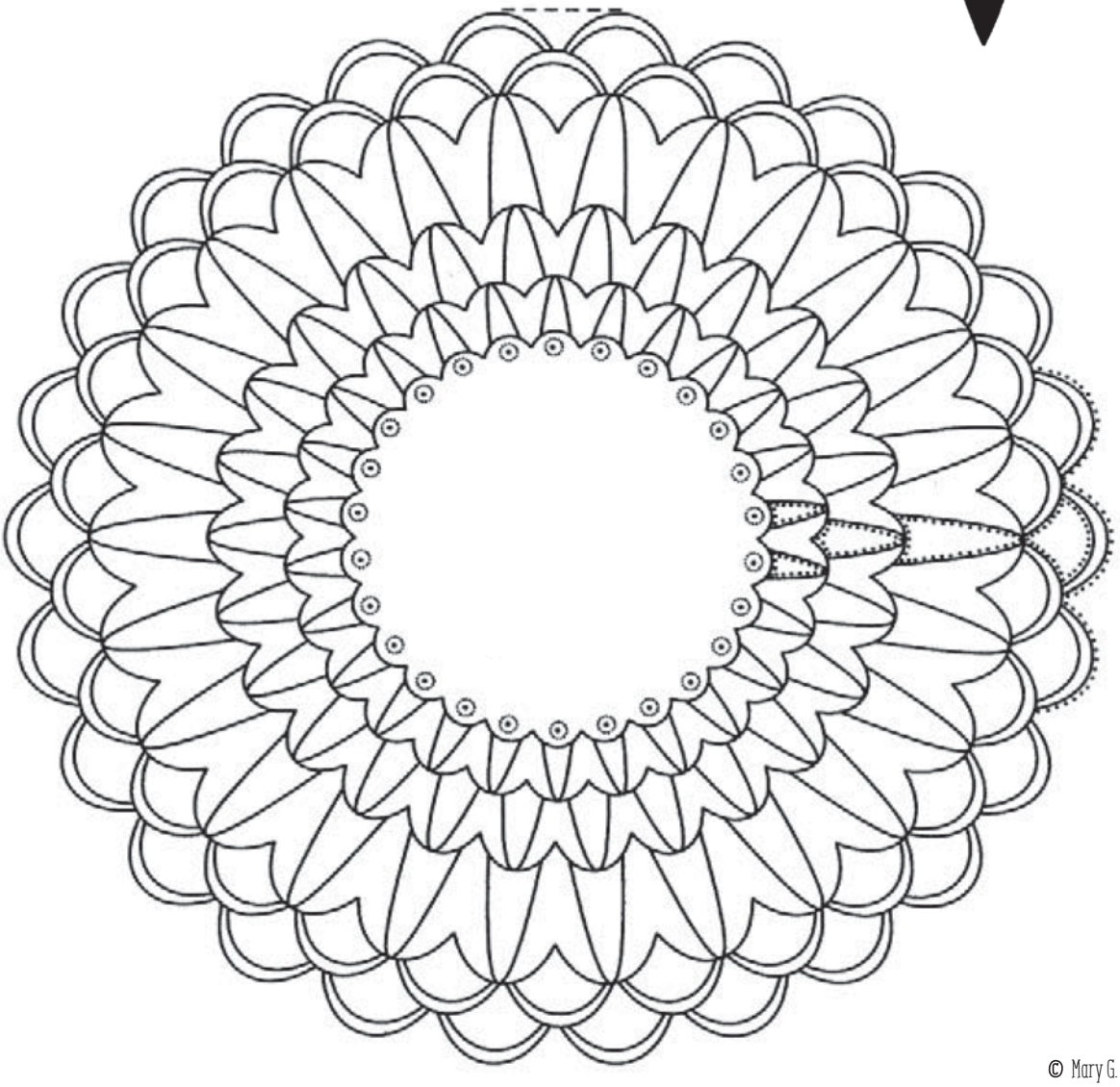
Perforate
- Perforate all of the elements as shown in the pattern with a two needle perforating tool.

Cut
- Cut out all of the two needle perforations with scissors.

3D Elements
- Print two flower elements on plain parchment paper and emboss from behind a small border with a small ball tool around the petals. Alternatively, you could trace the flower element with black Tinta ink and paint with black Pintura paint. Perforate around the whole flower with a two needle tool and then cut out with scissors.

Finishing
- Attach the front sheet to the black vellum insert with removable tape, perforate around the outline with a two needle tool and cut through all of the layers with scissors. Remove the tape and then secure the insert and card together by either sewing with fine thread or Perga glue. Glue the two petals of the flower element together and attach the small pearls in the centre Perga glue and then attach to the centre of the card with a glue of your own choice. ❖

Alternative motif



© Mary G. Kerr 2020

Designed by
Julie Roces

Beautiful bird box

With such an extensive array of techniques on display this finished piece is an amazing piece of work. Use it as a gift box, alternatively, you could place pot pourri inside.

In each issue of Parchment Craft we share with you a piece of work from our extensive collection of patterns. This piece, by Julie Roces was originally shared in our January 2011 edition. If you want to find out what else was in this edition you can still purchase a digital edition! Turn to page 36 to find out more. It's easy to use - we promise and take up less space in your craft room!

You will need

Your basic tool kit plus:

- **Plain parchment paper**
- **White pencil**
- **White ink**
- **Ball embossing tools (various sizes)**
- **Shader tools (various sizes)**
- **Pergamano® One Needle perforating tool 10229**
- **Pergamano® Two Split Needle perforating tool 11125**
- **Parchment scissors**
- **Scissors**
- **Parchment glue**
- **Coloured cardstock**
- **Ribbon**

BIRD BOX FRAME

Trace

- You will need to trace the bird box pattern twice. Firstly, on a sheet of plain parchment paper, trace the bird box body using white ink. Trace the floral decorations using either a white pencil or white ink. Trace two sets of the bird pattern on a separate sheet of parchment paper. On a sheet of coloured cardstock trace only the outlines of the bird box frame, fold lines and the circular opening of the bird box. The cardstock will serve as a backing for the parchment paper and will help support and maintain the shape of the bird box.

Emboss

- Emboss the floral ornaments using either your Ball embossing tools or Shader tools. Emboss the outlines of the bird box using a Small Ball embossing tool including the broken lines. Emboss the details on the bird's body.

Perforate

- Perforate the outlines of the shaded areas and all similar areas using a Two Split Needle tool.
- Perforate around the outlines of the bird.

Finishing

- Cut out the outline of the bird box frame using parchment scissors. Also cut out the bird box frame outline drawn on the cardstock (including the circular opening) using parchment scissors. Cut out all the perforated areas on parchment paper. Lastly, cut out the images of the two birds and set them aside.
- Crease all the fold lines carefully and accurately, on both the parchment and coloured cardstock.
- Attach the parchment to the cardstock. The "glue" marks on the pattern will indicate where glue will be applied sparingly within the entire area. Wait until the glue has sufficiently dried and snip off the excess areas so that the parchment paper and cardstock backing are well aligned. Re-inforce the folds. Assemble the bird box frame to its finished shape and apply glue behind the cardstock as you work each side of the frame. The bird will be attached only after the roof is in place.

BIRD BOX ROOF

Trace

- Trace the roof pattern on plain parchment paper using white ink. Trace the roof outline on coloured cardstock including the fold line markings. Trace the foliage pattern twice on a separate sheet of parchment paper.

Emboss

- Heavily emboss the detailing on the roof. This will emphasize the pattern on the roof

→

and will effectively add texture to an otherwise flat surface. Emboss the two sets of foliage patterns using your Ball embossing tools or Shader tools.

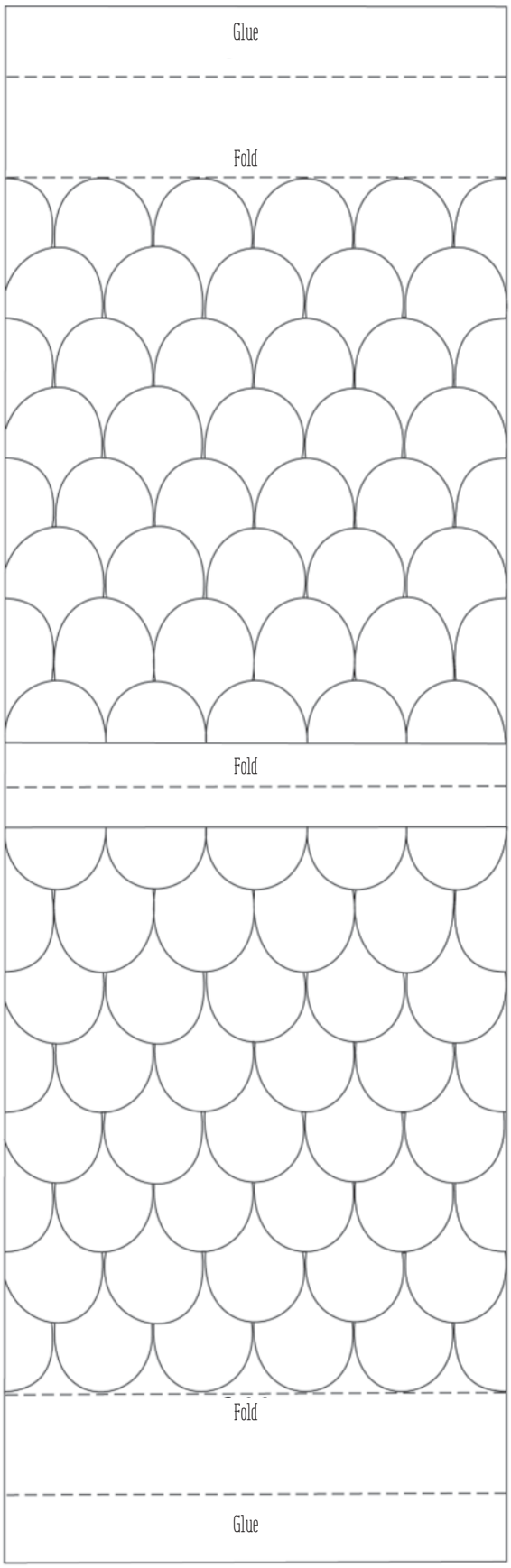
Perforate

- Perforate the outlines of the foliage using a Two Split Needle tool.

Finishing

- Cut out the roof outline using parchment scissors. Cut out the perforated outlines of the foliage. Crease all of the fold lines on both the parchment paper and the cardstock. Attach the parchment paper to the cardstock, applying glue sparingly as indicated on the pattern. Remove all the excess areas so that the parchment roof and cardstock roof are well aligned. Re-inforce the folds. Before assembling the roof to the bird box body, prepare your ribbon and determine the midpoint of the entire length. Secure the midpoint of your ribbon behind the roof apex and keep the ends outside the bird box while assembling the bird box body and roof together. Glue the two parts together, carefully checking the overall shape of the bird box as you glue them together. Glue the foliage on both sides of the roof.
- Once assembled, tie the ends of the ribbon into a bow. Fill up the bird box with pot pourri or your desired gift and close the two holes with the bird cut-out.

Bird box roof

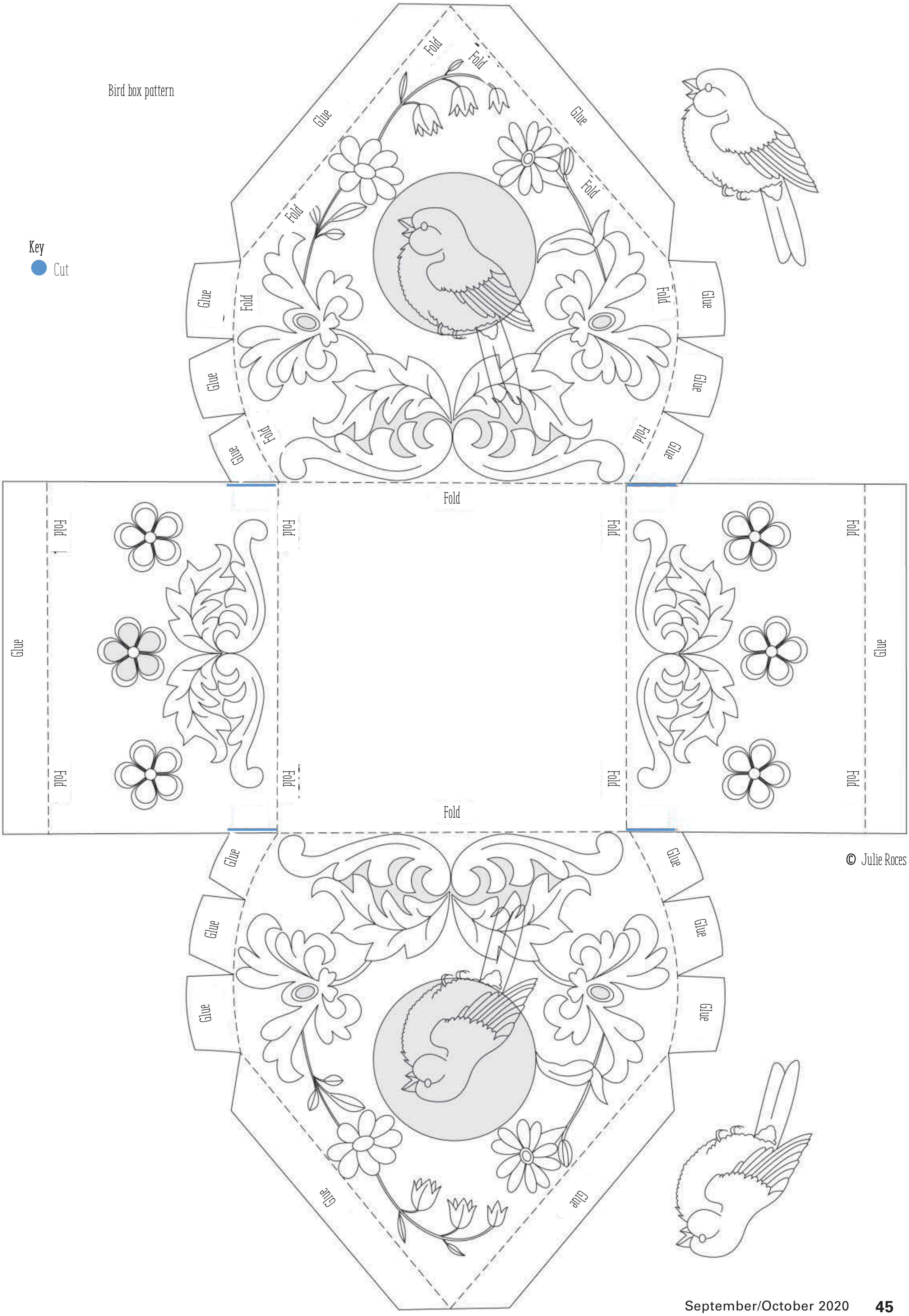


© Julie Roces

Bird box pattern

Key

Cut



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ParchCraft Australia is now based in the United Kingdom
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Designed by
Roselyne Rivierre

Show jumping for gold

This beautiful design will delight all horse riders with a passionate for show jumping or those who appreciate the skill and dedication of this hobby.

This is a particularly beautiful frame, not a fan of horses? Why not team the frame with a focal point from another project?

You will need

Your basic tool kit plus:

Pergamano
- Multi grid N°4
- Samll Semi-Circle perforating tool
- Mint green parchment paper

Plus
- Faber-Castell Polychromos pencils
  - Bluish turquoise (149)
  - Dark Naples ochre (184)
  - Burnt carmine (193)
  - Black (199)
- Dark brown insert card
- White insert card
- White ink

Trace
- Secure your mint green parchment to the pattern and use a white ink to trace the motives and use the white pencil to trace the fold line.
- Secure your plain parchment to the pattern and use the white pencil to trace the oval and the central drawing.

Perforate
- With a Small Semi-Circle perforating tool perforate the edge of the oval on mint green parchment.
- Perforate the internal edge and the extern of the border of the mint green parchment as indicated on pattern using a Two Needle tool.
- With your Two Needle and on plain parchment using a perforating tool perforate the edge of the oval and the central drawing.

Emboss
- Turn the parchment over and use your ball tools and shaders your choice to emboss the mint green parchment as indicated to the pattern and the sections A as indicated to the reference grid A.
- On the reverse to the plain parchment emboss the oval, the rider, the horse and the obstacle.
- Erase any visible pencil lines.

Grid Work
- With the reverse to the second sheet of plain parchment emboss the section B as indicated to the reference grid B.

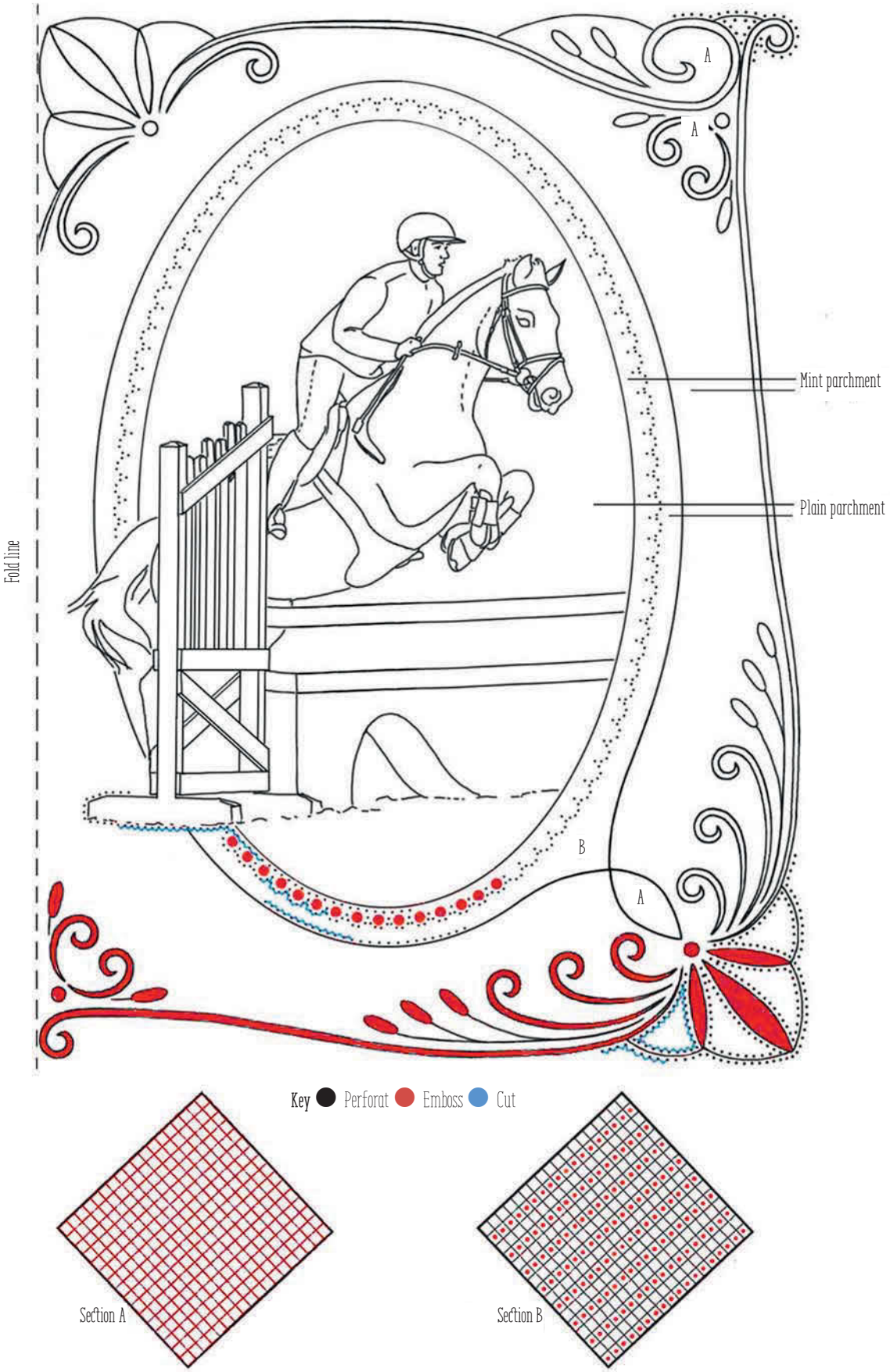
Dorse
- Use your Polychromos pencils to dorse the boots, the hat of the rider and dorse the jacket with Bluish Turquoise.
- Dorse the horse with a combination of Burnt Carmine and Black, the tail of the horse, clogs in Black.
- Dorse the bar of the obstacle with a combination of Bluish Turquoise and Black.
- Dorse the top of the obstacle with a combination of Dark Naples Ochre and Black.
- Dose the obstacle with Bluish turquoise.
- With Light Burnt Carmine, dorse on the reverse of section B to the second sheet of plain parchment.

Cut
- Use scissors or snips to cut inside and outside border of the mint green parchment.
- Cut ovals centers in the mint green parchment and plain parchment.

Finishing
- Assemble all the sheets of parchment on a white card with the Perga glue.
- Cut and fold dark brown card and attach to the piece to finish. ✤

ROSELYNE SAYS...

If you find that the embossing of the mint green parchment is not rather white, you can paint the inside with some white ink.



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The Reader Challenge!

Do you want to be the envy of your crafty friends, see your work in print, AND win a fabulous mystery goody bag worth £30.00 courtesy of Wightcat Crafts? If the answer is yes, you need to enter the Parchment Craft Reader Challenge! To win this fantastic prize, all you have to do is use your favourite parchment techniques on this summer themed pattern to create a card or a work of art.

WIN £30.00 worth of crafty items from Wightcat Crafts

If you are a fan of lace work, pick up your ball and perforating tools to add detailing to the umbrellas, alternatively use a section from your preferred grid to create a background or border. Or why not combine both techniques and finish it off with your favourite colouring medium!

Once you have finished your project, attach it to a folded insert or blank, take a picture of it and email it to: carl.golder@warnersgroup.co.uk or send it to:
The Parchment Craft Reader Challenge! Parchment Craft magazine, Warners Group Publications, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH. (Don't forget to add your name and address)
We'll then select a winner and share it on our social media sites and in the magazine.

The closing date for all entries is 28th August 2020.

For more competition information visit: www.warnersgroup.co.uk/competition-terms/

...The Results Are In!

For the Reader Challenge in our July/August 2020 issue, we chose a pattern depicting a couple sheltering from the rain under an umbrella and threw down the gauntlet, asking you to work the pattern in your preferred style to create a card or design. As per usual, all of the designs submitted were fantastic and worthy of publication, but after much consideration the team have selected the following winning piece of work to share with you.

Missed an issue?
Turn to page 36 to find out how to access a digital edition.

WINNER
Designed by Lesley Grimwade

Congratulations to Lesley Grimwade, winner of a mystery goody bag, courtesy of Wightcat Crafts. This prize winning design features incredible detail and plenty of colour – perfect for brightening up our day!

Other entries submitted include these fantastic designs worthy of sharing by Lynda Lane (A), Pushpa Bakrania (B) and Dhoore Godelieve (C)

A

B

C

Bonus Patterns

This issue we've put together this selection of frames and sentiments for you to create cards for precious family and friends. Use them as they are or why not use the frames alone and fill them with your own messages and images.

Parchment Craft

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Designed by
Mary G. Kerr

Colourful White work

This card is mostly white work with a splash of colourful flowers. The design is suitable for all levels of the craft, and could be used for many occasions.

You will need

Your basic tool kit plus:

PCA
- **Flexi Duo Grid Plain Bold**

Pergamano
- **Two Needle perforating tool**
- **Moss Green Fantasy Parchment Paper**
- **Perga glue**

Trace

- Secure your plain parchment paper to the pattern with removable tape and with your white pencil trace the whole pattern.

Emboss

- With your ruler and small ball embossing tool, emboss the straight lines in star centre, emboss the rest of the design as shown on photo of finished project.

- Emboss behind the flower petals with an extra large ball embossing tool to give shape.
- Remove any visible lines with an eraser.

Perforate

- Perforate with your two needle tool as shown in pattern.

Cut

- Cut all perforations with your scissors.

Colour

- With your Faber-Castell Polychromos pencils colour the flowers following the photo of the finished card.

PETALS:

- 191 Pompeian Red
- 111 Cadmium Orange
- 109 Dark Chrome Yellow

CENTRES:

- 180 Raw Umber
- 107 Cadmium Yellow
- 109 Dark Chrome Yellow

LEAVES AND STEMS:

- 173 Olive Green Yellowish
- 183 Light Yellow Ochre

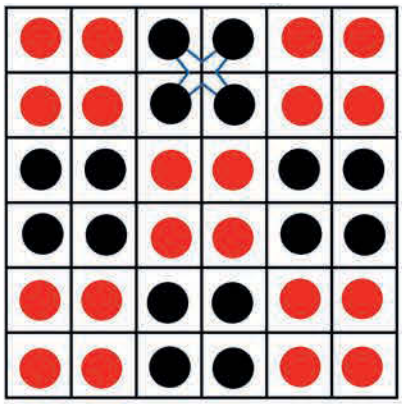
Finishing

- Cut around Tab B and fold along the fold line, fold over an A4 piece of Moss Green Fantasy parchment paper dull side up, place behind your worked piece and secure with removable tape, perforate around the outline deep through all layers with your two needle perforating tool, cut through all layers with your scissors.
- Remove tape, line up all layers and secure with Perga glue or method of your own choice ✤

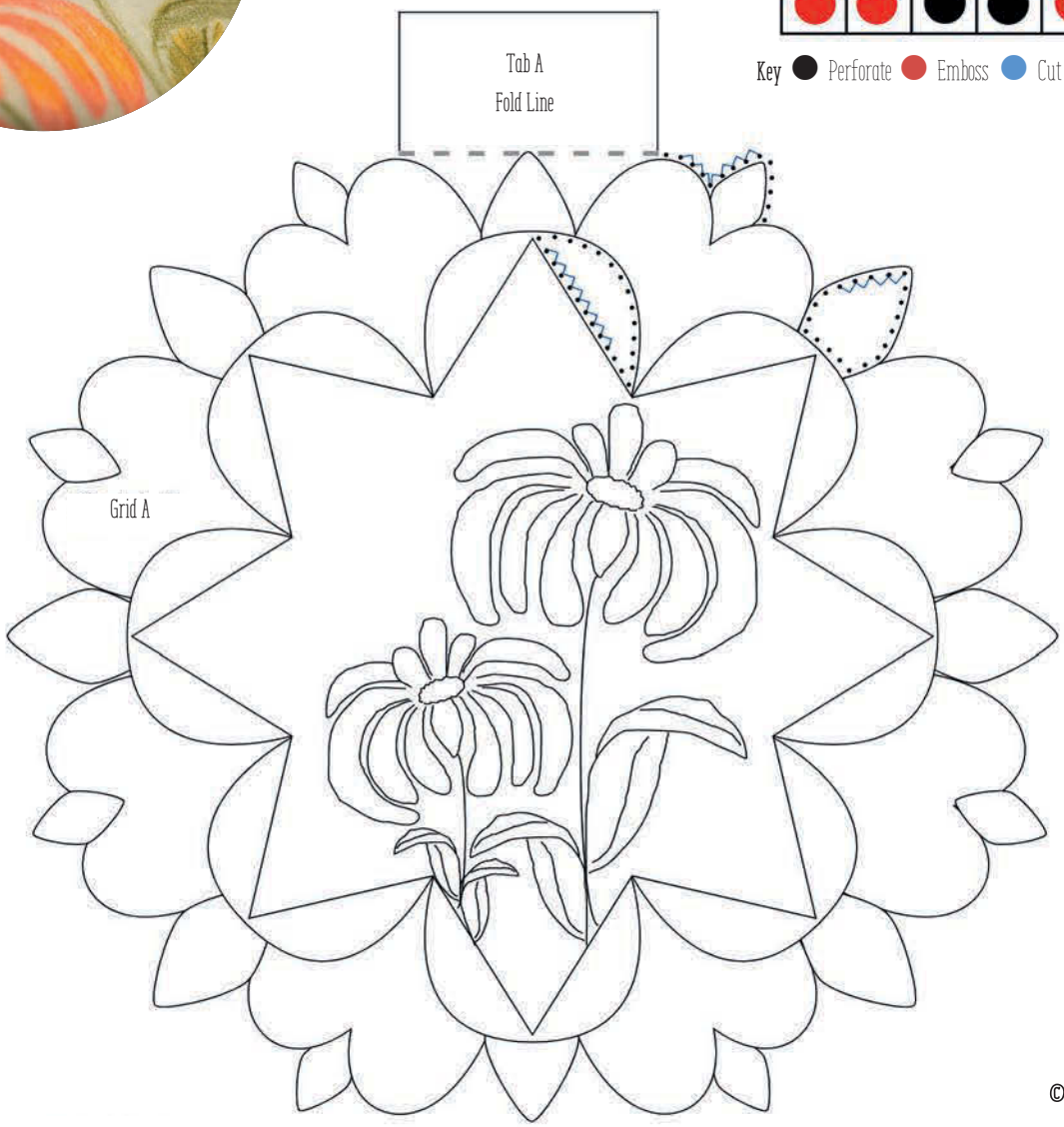
MARY SAYS...

If you do not wish to colour the flowers you can emboss them instead and make the project a completely white work card.

Grid A on PCA FlexiDuo Grid Bold Straight



Key ● Perforate ● Emboss ● Cut



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The Social Scene

Come and join in with the conversation. Share your letters, projects, news, reviews and products launches, whatever you wish, with the readers of Parchment Craft.

Carl.golder@warnersgroup.co.uk www.facebook.com/parchmentcraft Parchment_Craft_Magazine @ParchmentCraft

Update: The Academy of Independent Parchment Craft Tutors

The Academy of Independent Parchment Craft Tutors has now been established for six years and now has members worldwide. From last summer, consideration was being given as to whether to bring back the pre-exam assessment in some form. Previously this had involved candidates submitting a selection of cards which although very nice work was received, it did not always relate to Level 1 which is the tutor examination starting level. After giving the matter serious thought, it was decided to introduce specific designs to follow which would ensure acceptable standards were met. We are fortunate in that we have many well-known designers working with the Academy who are now honorary members. These include Dorothy Holness, Christine Coleman, Tatsue Shibata, Julie Roces and Amanda Yeh.

Various designs were sent out to the UK Academy co-ordinators for approval and Mary Price suggested we term the new course 'Friend of the Academy' which everyone agreed upon. It is intended for those who do not wish necessarily to undertake a Tutors course but wish to be part of the Academy and its growing community.

Candidates receive 7 designs with instructions and coloured examples to assist in their completion. Successful candidates receive a badge, certificate, and an invitation to the AIPT Facebook page where they will find a wealth of information and videos to assist their progression. The Academy offers ongoing support to all its members. During the lockdown, members have received 'challenges' to encourage them to hone their skills and receive regular newsletters.

The Academy website contains information about events, tutors and galleries of work.
https://academyparchmenttutors.com/index.html
For full information about this course which is now an exam in its own right, contact Patricia M Murphy Principal Tutor at **pat.murphy1947@hotmail.com**

ParchCraft Australia (UK) launch!

If you weren't already aware, Meryl Marriott and Elaine King are pleased to announce that, following the retirement of Richard and Lindy Hoard, they have taken on the template arm of the business previously known as PCA. They hope to be able to build on the firm foundations already in place and continue to supply templates of the same outstanding quality and with new and exciting designs being produced on a regular basis. Extra exciting news is that designers Lesley Shore and Judith Maslen are now part of the template design team! Both well known within the parchment world, and of course contributors to Parchment Craft magazine!

Find out more on Facebook by searching for ParchCraft Australia UK.

Elaine

Meryl

READER LETTERS

Made for Mum

Dear Parchment Craft,
Thought I'd share a card I've just finished for my Mum. It's my own design.
Mandy Holmes

We absolutely love this card Mandy, it is a super design! Thank you for sharing it with us. Carl

Something out of this time

I decided to take the AIPT Friends Course. I just wanted to get 'something' out of all the time we had to spend indoors. I have to say I had loads of encouragement from Mary. Here is the work I sent off, thought it might encourage some to do the same. It's lovely knowing your work is good enough, I have always been a doubter.
Pauline Sibley

There are many beautiful designs within this photo Pauline, thank you for sharing! Carl

We Asked You...

'We Asked You' is a feature in which we ask you a crafty question on Facebook and choose a selection of the answers to publish in the magazine with the star answer earning themselves a crafty prize. This month we asked...
"Once all the current restrictions are over, and it is safe to do so, what is the first crafty place you'll be going to? Perhaps you've missed your local craft shop? Or a show or club? Give them a shout out!"

Star Answer

Missing my friends at our local craft club, as we are mostly in the 'older' age group it could be some time before we get together, but we are all keeping in touch and looking forward to seeing each other again - we are a great group who are happy to share both ideas and materials with each other.

Grace Ross

Looking forward to seeing all my friends at craft club on Friday mornings, we have a nice chat, exchange ideas and help each other with patterns, ideas etc... we also enjoy homemade cakes!

Lynda Lane

I hope to be going to the craft show and all-day workshop at Doncaster, it's usually in July every year but obviously this year it was delayed till Oct, fingers crossed.

Eileen Pitt

I hope we have our shows again that's the most fun. All these great vendors in one place.

Christine A Stoker-Elliott

Looking forward to meeting my informal group of parching friends although we will probably do more talking then parching after not meeting for so long. :)

Carmen Muscat

Hopefully the craft show in October at the Bath and West Showground will go ahead, it was cancelled in April. They have two craft shows a year.

Margaret Davies

No difference for me, because I shop online anyway. I live in Denmark and there is not a Pergamano shop nearby...

Betina Nielsen

I hope we can get our weekly parchment classes started again, with our tutor Jane Cordiner, we have missed them so much 🌈💗

Morag Naylor

Tell us what you're doing!

Are you or members of your crop working on a new project or a piece for an exam? Have you been to a workshop or on a residential visit? Let us know your news by emailing (plus some photos) to: carl.golder@warnersgroup.co.uk
Or send a letter (and photos) to: Carl Golder, Parchment Craft Magazine, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH

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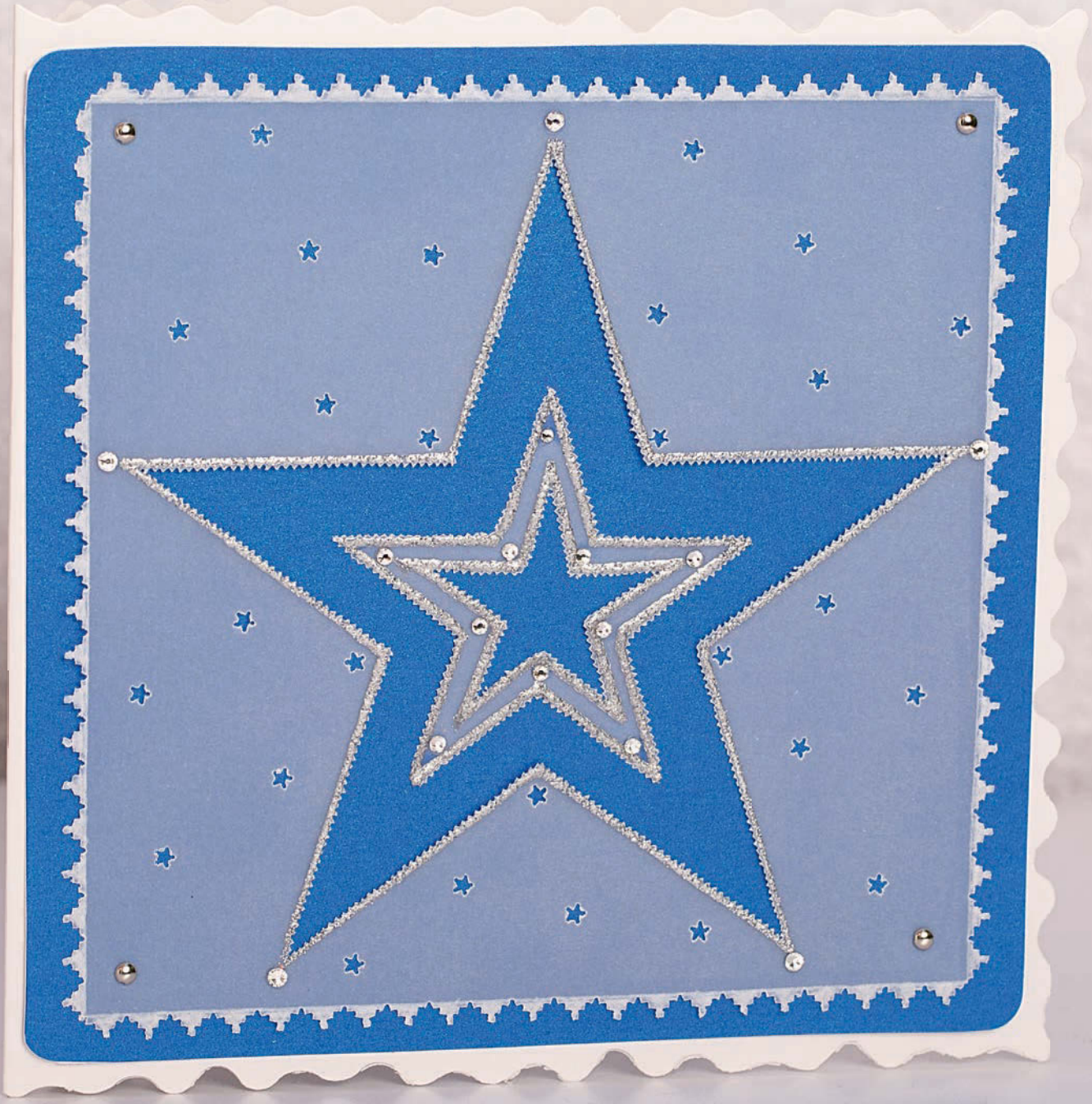
Designed by
Mary Price

Versatile Stars

These designs are quick to make using heat embossed powder with added 'bling' from crystal gems, or in completed simple white work. They would make great bold cards for men, to show someone what a star you think they are or even as a Christmas project! →



You will need

Your basic tool kit plus:

Pergamano:

- Fine two needle tool (Pergamano or PCA)
- Pergamano star point tool
- Pergamano 5 in a circle tool

And

- Sakura Quickie Glue pen or other pressure sensitive tracing glue.
- Silver embossing powder and heat gun
- White pencil
- Sun/star tools (white work version)
- Small brads
- Parchment scissors or snips
- Small gems

MARY'S TOP TIP!

If you have silver brads they can be coloured with alcohol markers or inks.

Trace

- For both versions trace the outer edges with white pencil. For the whitework version, trace the entire design the same way. For the heat embossed version; Before tracing, rub over the parchment with either an anti-static pad or a small amount of talcum powder. This prevents the embossing powder from sticking anywhere apart from the glued lines.
- Use either a Sakura Quickie Glue pen or tracing glue to trace the 3 outlines of the stars. Work from the smallest star outwards and turn your ruler after tracing each side to avoid smearing the glued lines Allow the glue to dry until it is clear. If you wish, you can trace the small star on a separate piece of parchment.
- Sprinkle on silver embossing powder, tap off the excess and 'cure' with a heat gun. Allow the parchment to cool down before continuing.

Perforate (for each version)

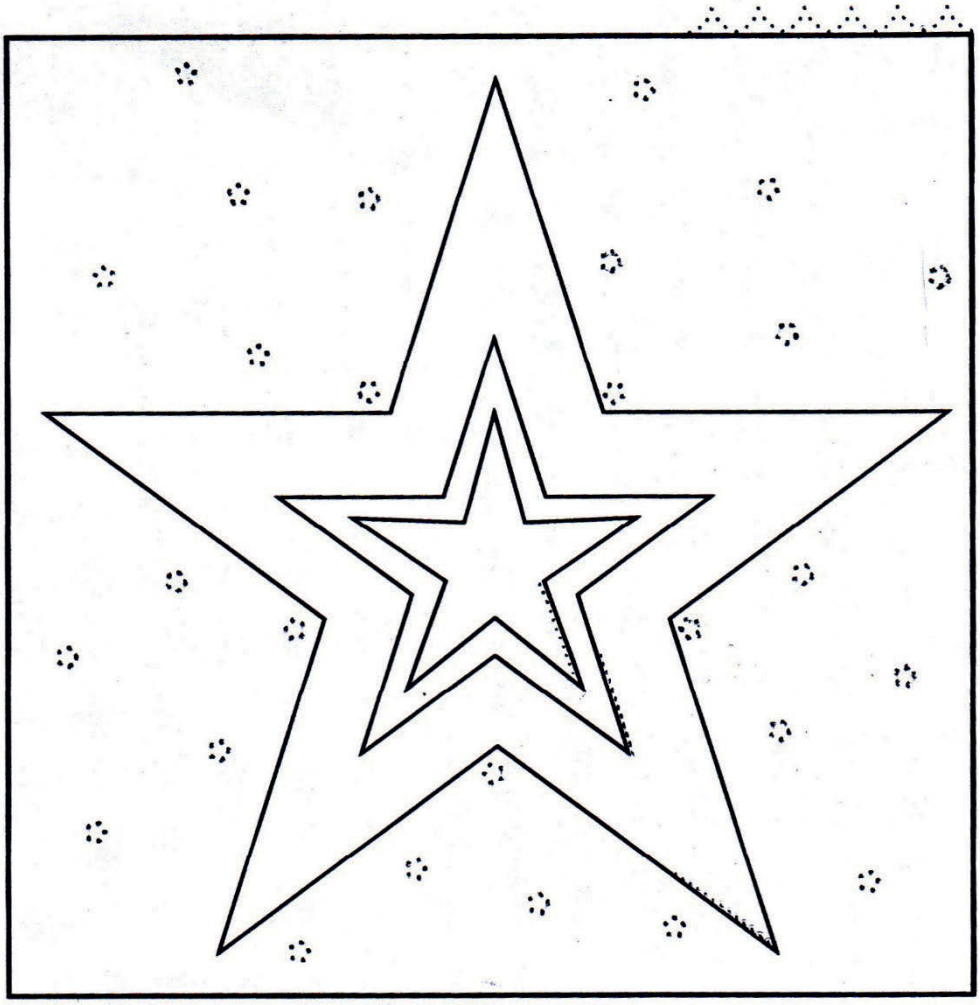
- Working over a thin mat, perforate where shown using the Pergamano 5 in a circle tool and around the edges with a Pergamano star-point tool.

Emboss

- White work version: Within the traced lines of the small star use a small sun or star tool.
- For both versions, emboss the star point perforations to white.

Finishing

- Reperforate all the 5 in a circle perforations and cut to form stars and emboss the star-point tool perforations and cut out.
- Use a 2 needle tool to perforate around the inside of the largest star, and the outer and inner edges of the small star.
- Attach to card stock of a colour of your choice with small brads. Use tiny dots of PVA glue to fix the small star into the centre of the design and embellish with gems. Attach to folded card stock.



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What is heat embossing?

Heat embossing allows you to add raised elements to your designs, where a sentiment or patterns. Simply apply an embossing ink, this can be applied via an embossing pen or ink pad to your work, sprinkle embossing powder to cover the ink then use a heat gun to heat and set the ink. Embossing powders are available in many colours and effects such as mat, gloss and glitter!

Stockist information

WOW! Embossing bundle

Heat embossing is a great way to add dimension and an elegant look to all your papercraft projects, this kit includes everything you need to get you started!

Your kit includes:
A Heat Tool, Embossing Ink Pad, Embossing Pen and 8 Embossing powders including Apple Red and Evergreen.

Get yours for just £29.99 at www.parchmentmag.ukCRAFTSHOP or call 01778 395162.
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Graphic 45 8x8 Double-Sided Paper Pad - Ocean Blue, £12.50
www.craftie-charlie.co.uk

Wave & Sea Confetti Die, £17.95
www.sevenhillscrafts.co.uk

Sizzix Thinlits Under the Sea Dies, £11.00,
www.littlecraftybugs.co.uk

UNDER THE SEA!

Dreaming of the sand between your toes? We've put together a selection of products that might just go a small way to helping you recreate your perfect beach scene... in papercraft form!

Tim Holtz - Distress Embossing Glaze - Weathered Wood, £5.99
www.afth.co.uk (01243 873739)

Sparkling Sea Embossing Powder, £5.95
www.sevenhillscrafts.co.uk

Avery Elle Sea Glass Liquid Watercolour, £4.50
www.beaumonde.co.uk (01202 707770)

Spellbinders JD Glitz-Sea Markers Cool Oceans, £7.99
www.crafterscompanion.co.uk
(01388 663251)

Sara Signature Nautical Metal Die - Grand Shell, £7.99
www.crafterscompanion.co.uk
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Hobbycraft Button Jar Beach Assorted, £4.50
www.hobbycraft.co.uk (0330 0260 1400)

Seaside Blue Washi Tape Set, £7.95
www.beaumonde.co.uk (01202 707770)

Nuvo Embellishment Mousse - Seaspray Green, £3.25
www.tonic-studios.co.uk (01656 749152)

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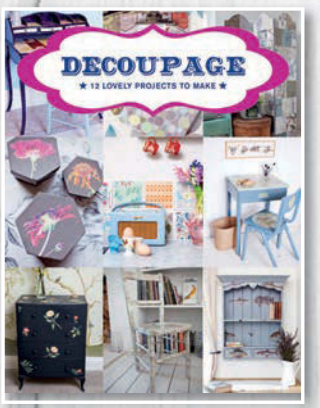

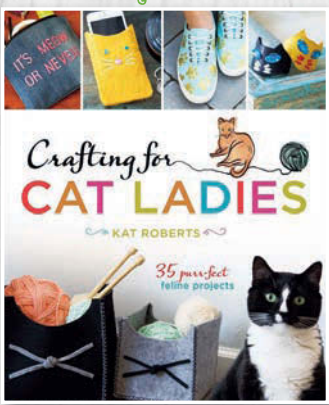

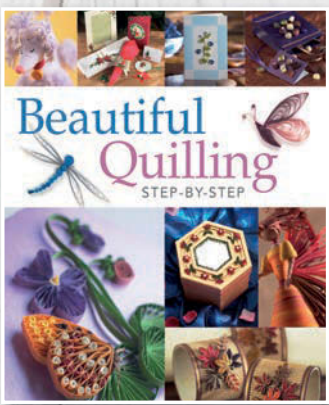

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